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The

Gateway

University of Nebraska at Omaha

Tuesday, October 15, 1996

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National Coming Out Day Speaker Urged Equal Rights, Political Awareness

BY BRIAN J. TODD

"We are witnessing the most extraordinary progress we have ever seen," Melinda Paras said to a crowd of more than 100 Sunday at the National Coming Out Day celebration held in the Milo Bail Student Center.

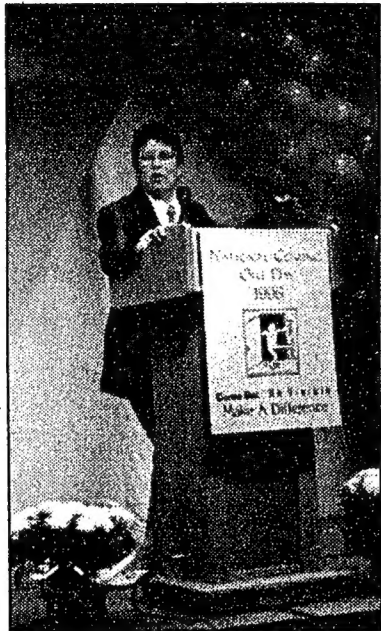
Paras, the executive director of the National Gay and Lesbian Task Force, said that, despite some recent setbacks nationally in regard to gay issues, she is focusing on the positives of the current gay movement.

The simple fact that the issue of gay marriage could be on the agenda in Congress is a step forward, that even in its defeat the gay movement gained a victory. "Two years ago gay marriage was so far from people's minds," she said.

She said that as recently as four years ago domestic partnership laws were considered cutting edge even in San Francisco. Now, with gay marriage being a national issue, domestic partnership is being considered a "reasonable fallback" even by the people who oppose gay marriages.

Because President Clinton has recently "turned his back on us," Paras said, she is encouraging gays to vote not necessarily on the positions of a particular candidate, but on what that candidate would do with the Supreme Court.

"The next president will have one to three appointments to the Supreme Court," she said. "It's the Supreme Court that will settle the marriage issue. It's not going to be Bill Clinton."



Melinda Paras, executive director of the National Gay and Lesbian Task Force, spoke to a crowd of over 100 people at the a celebration of National Coming Out Day Sunday in the Milo Bail Student Center.

Clinton."

One landmark on the horizon that Paras pointed to is the issue of legalization of marriage in Hawaii.

--see Coming Out, page 2--

Campaign Controversy

Candidate under attack by fellow competitor

BY BRIAN J. TODD

AND MARYLYNNE ZIEMBA

Members of Student Government have recently questioned whether or not Student President/Regent Candidate William (Wally) Waller has violated any campaign rules.

An unsigned letter to the editor was dropped off Friday afternoon at the Gateway offices by Student Senate Chief Administrative Officer Katie Brower, alleging that complaints have been filed against Waller, who has allegedly been violating election rules and "forcing his way into meetings."

However, no formal complaints have been made, said Student Government Election Commissioner Brian McLain, and unless Waller has intruded upon meetings that he was asked to leave, he has not broken any campaign rules.

Although Brower refused to say who asked her to bring the letter to the Gateway, she did say that it came from one of the other Student President-Regent candidates. "Someone came in and gave the letter to me and asked me if I could drop it off at the Gateway," Brower said.

Waller is running against Danielle Jensen and Jason Winterboer for the Student President-Regent position. Winterboer said he would rather not comment on the controversy but did say that he was not the one who wrote the letter.

According to Brower, the other candidates don't want to file complaints before the voting because "it looks like they're whining, but they both said they

will file complaints if he does win the election."

Among some of the more specific complaints against Waller, according to Brower, was one instance where Waller had taped both Jensen's and Winterboer's speeches during a visit to an organization without their permission.

In addition, she said a few organizations have complained about Waller showing up at meetings unannounced asking to speak to the group.

"There was even one girl, who is the head of one of the honors organizations, who spent 20 minutes hiding out in the bathroom to avoid him," Brower said.

Waller, a former Maverick football player, has been verbally reprimanded by the Student Government Election Commission for a minor violation of campaign rules, McLain said. Waller was reprimanded for distributing campaign information at the Student Organization and Leadership Development office before he had officially filed as a candidate.

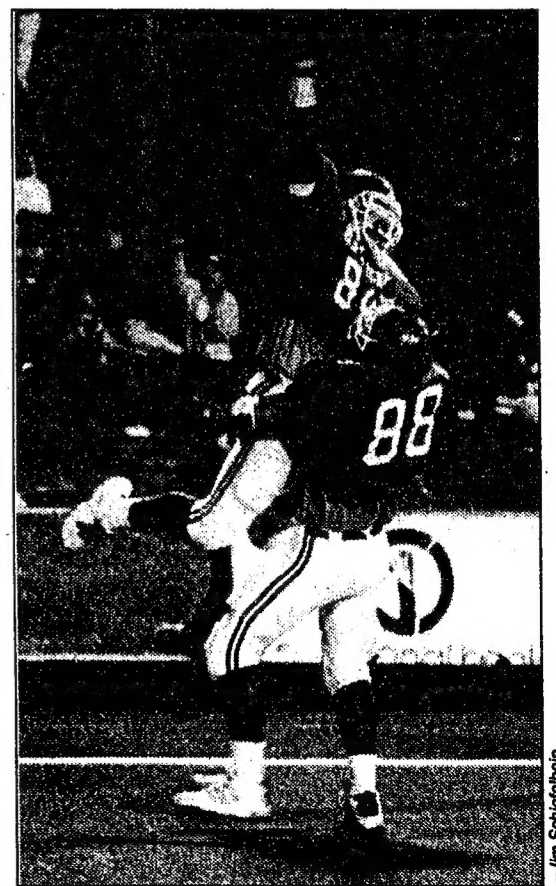
"I think he was just ignorant (of the campaign rules)," McLain said, adding that Waller's mistake probably had no bearing on any future election outcome.

Because he was busy campaigning during the day Monday, Waller was unavailable for comment.



WALLER

Plenty to celebrate



After Saturday's win against North Dakota, the Mavs had plenty to celebrate. The Mavs are 5-1, better than the Huskers in Lincoln.

For more football coverage, see Sports, page 13.

Med Center Perfusion Students Learn Life-Saving Techniques

BY JONATHAN PELPHEY

(The following is the first in a two-part series covering the perfusion program. The second part will appear in Friday's issue of the Gateway.)

If ultrafiltrator and hemoconcentrator sound like fancy words for "strainer," you are either very dumb or very smart.



Kim Taft (left) and Clinton Jones, first-year students in the perfusion program at the Med Center, practice assembling the tubes and equipment that serve as an artificial lung and heart.

Either way, you are partially right. Both are technical names for an artificial kidney.

At the University of Nebraska Medical Center (UNMC), a select group of students are learning to operate artificial kidneys, along with artificial lungs, hearts, and all the machinery that goes along with them. They are students in the Clinical Perfusion Education Program, one of 10 programs in the School of Allied Health Professions at UNMC.

Graduates of this program are given another technical name: cardiovascular perfusionist.

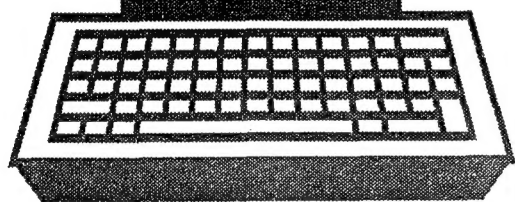
They operate life support equipment commonly known as a heart-lung machine in a procedure called cardiopulmonary bypass. The equipment keeps people alive during procedures such as lung transplantation, open-heart surgery, and liver transplantation.

Al Stammers, director of the UNMC program, defines perfusion as the delivery of nutrients to an organ or tissue.

Stammers knows that the terminology used by doctors can be confusing and even overwhelming to someone unaccustomed to them. Because of this, he said, very few patients understand exactly what happens during a surgery that requires a perfusionist.

--see Perfusion, page 3--

Look for special coverage of the Student President-Regent Debate Wednesday afternoon on our web site at: <http://www.gateway.unomaha.edu>



--From Coming Out, page 1--

"(Gay) marriage is going to be legal in Hawaii soon," she said. "I say get your reservations now."

Once marriage becomes legal in Hawaii, gays will travel to Hawaii, get married, go back to their home states and then "all hell will break loose," she said. Because all states are required by the Constitution to recognize the marriage laws of other states, it is only a matter of time before the court will be forced to make a decision on gay marriages.

Because they do not have to worry about being re-elected, Supreme Court Justices have historically been the first to make changes on social issues, she said.

Paras said gays are not looking for special rights, just the same rights that all other Americans are granted. Currently, gays are not allowed to marry someone of their own sex, they are often barred from adoptions and in some states can be legally fired from their jobs for being gay.

The gay movement is the most vibrant social movement in the country, she said. No other group can offer a candidate so many volunteers on such short notice as gay organizations can.

Paras said the reason gays get more involved than members of unions or other groups is because their very lives are being discriminated against.

"Legal discrimination is often times a more powerful issue than anything else," she said.

"I find it hard to believe that a rational person would deny gays and lesbians rights," said Roy Lenington, a minister with the Metropolitan Community Church.

Lenington agreed with Paras, saying that the gay movement should concentrate on the positives of the past few years rather than focus on the setbacks. But he conceded that changes are not happening fast enough for most gays.

"Look at racial discrimination," he said. "We fought a war over it and it's still here."

By coming out, Paras said, gays can make the single biggest impact on society that is within their power. Coming out not only pushes gay issues to the forefront, but makes gay people more visible in everyday life.

Lesbians, Bisexual and Transgenders 'Come Out' and Celebrate Diversity

By KARA SCHWEISS

Every year National Coming Out Day encourages gay, lesbian, bisexual, and transgenders to become open about their sexual orientation, and "come out of the closet."

"It is really important to come out. That is the very foundation of acceptance, the very foundation of acknowledgment," UNO Gay and Lesbian Organization (GALO) President Jonathan Raymond said. "The more and more people come out, the less and less ignorance."

Coming Out Day, which was Sunday, is a "self-celebrated day in the gay, lesbian, bisexual, and transgender community," Joni Joyce of the River City Gender Alliance (RCGA) said. RCGA is a support organization for cross dressers, transgenders, and transsexuals. Joyce said that she feels that for most people, coming out is a gradual process.

"Coming out basically means first of all coming to terms with yourself and who you are, then crossing that bridge and letting others know, starting with family and friends," she said. "The hardest people to come out to are probably the people who love you the most."

Joyce, a transgender, said she knew she was "different" since she was seven or eight years old, but it has taken her years to become fully open about her sexuality and she has in fact only been "out" for a few years.

"In last year's (gay) pride parade, I carried the flag at the front of the march. The year before, I was afraid to go to the park," she said.

Raymond said that he became open about his homosexuality when he was still in high school and had to deal with hostile comments from his peers.

"High school is a really, really bad place to come out," he said. He said he finds college to be a somewhat more tolerant environment, but that prejudice still exists. "I would say I'm called a 'faggot' two or three times a week."

Raymond said that harassment from strangers does not upset him, and that he is more interested in being supported by his family. "As soon as I told my parents, I didn't care anymore. Those are the people who have unconditional love for me. If people in the community don't like me, I don't care. I still have my family. That's what matters."

Melanie Jefferis, who will be a UNO freshman next semester and is now an active community member in GALO, said that her experience coming out as a sixteen-year-old was mostly negative. Jefferis confided in a school guidance counselor who betrayed her trust and "suddenly everyone knew."

"So much for confidentiality. I was shunned. My roommates wouldn't talk to me," Jefferis said. "It's a lot harder for teens because they have no support group."

Jefferis said she soon told her mother she was "having these feelings," but her mother's reaction was to advise her not to act on them. Once Jefferis' mother realized that her daughter had already done so, she eventually accepted her daughter's sexuality.

"It was knowing that I was going to be that way whether she accepted it or not," Jefferis said. "As of now, my mom is very supportive of me. She has done a total 360 and is like my best friend."

Kristy Leahy, Vice President of GALO, said that her coming out experience was positive because she found a sympathetic person to confide in.

"I was lucky enough to have someone in my life with a very mature attitude, who recognized and nurtured this," she said.

Although Leahy is openly bisexual, she has founded an organization within GALO which specifically addresses students who are in need of support but are unable to openly acknowledge their sexuality. This group, called PRIDE (short for Providing a Resource In a Discreet Environment), meets off-campus and provides a support group for "people who are not confident with their sexuality," Leahy said. Leahy advertises the organization through *Gateway* ads, but also encourages students to refer to GALO if they wish to be put into contact with this group.

"If you yourself are not confident in that part of your personality, facing it is extra hard to do," she said.

Another common obstacle to coming out is difficulty reconciling non-traditional sexuality with religious faith.

"There are a lot of faith-filled people, a lot of very Christian people, who have to also kind of struggle with their faith along the way, too," Joyce said. "God loves me, so I can certainly love me, so I'm OK. When it says in the Bible that we're all created in God's image, that's all of us. Not almost all."

"When I came out, it was really hard to do because of the religious aspect — I'm Catholic," Raymond said.

Many fallacies about the gay subculture that contribute to prejudice from the dominant culture persist, Raymond said. He said that he has found people who believe that all gay men dress like women, molest children, or have HIV/AIDS.

"You have to get rid of these myths," he said.

Leahy said that she has noticed a prevailing attitude that homosexuals or bisexuals are especially promiscuous, and some myths or stereotypes extend from one subgroup to another in the gay community. For

instance, she said, bisexuals are sometimes perceived as "not strong enough to either be gay or be straight."

"I'd rather not call myself 'bisexual', I'd rather call myself 'all-sexual'," Leahy said, "because I believe there are no limitations to love."

GALO and RCGA strongly emphasize that they do not limit their fight against discrimination only to discrimination against the gay community.

"We are here to support everyone," Jefferis said. "We need more diversity in the community."

"We fight racism, sexism, discrimination against the elderly and people with disabilities," Raymond said. "We fight all discrimination because it's all wrong. . . the 'isms,' the phobias of society — we combat them as well."

Coming out refers to self-acceptance as well as becoming open about personal sexuality, Joyce said.

"I'd like you to accept me but if you can't, that's something you'll have to work through," she said. "It took two or three years of studying my own emotions, and my spirituality, my beliefs systems to say 'Hey, I can move forward now.'"

"I've learned to have a little arrogance. Obviously there's something wrong with you if you're worried about me," Raymond said.

"Being gay is only a part of who you are," Leahy said. "I would say 'take small steps.' Find someone you're comfortable with, or find a small community like PRIDE or an organization where you can be comfortable with yourself."

"The only thing that separates us is our sexuality," Raymond said.

"I'd rather not call myself 'bisexual,' I'd rather call myself 'all-sexual' because I believe there are no limitations to love."

Gateway

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semester and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff of the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70

percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, University of Nebraska at Omaha, South 60 and Dodge Streets, Omaha, NE 68182-0197. **Telephone:** (402) 554-2470.

E-mail: editor@gateway.unomaha.edu

Internet: <http://www.gateway.unomaha.edu>

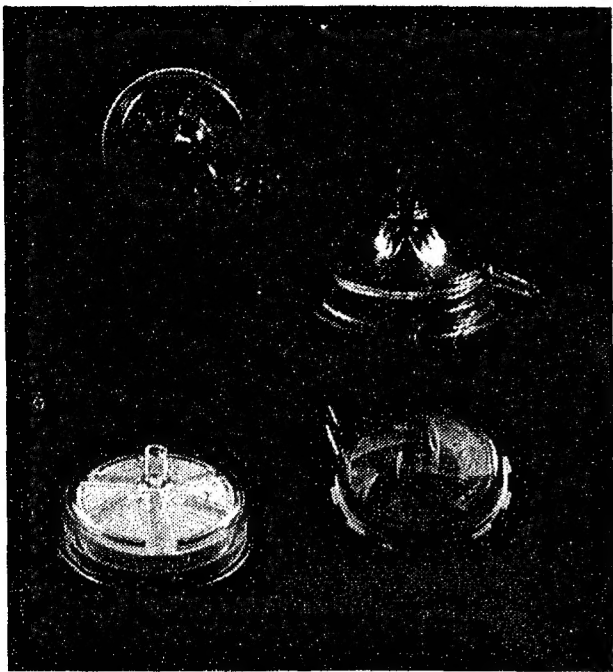
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One per student, 25 cents each.





These small centrifugal pumps, slightly larger than a fist, are examples of artificial hearts currently being used in the U.S.

--From Perfusion, page 1--

When a patient is told about an up-coming open-heart surgery, for example, a surgeon will often use technical terms to describe the procedure, said Stammers. This might actually be good for the patient, he said. "Imagine if the surgeon said 'We're gonna take all the blood out of your body, stop your heart completely for 60 to 120 minutes, and stop your breathing.'"

When the heart and/or lung are stopped for surgery (or even completely removed from the body), cardiovascular perfusionists hold the life of the patient in their hands.

"There's an incredible degree of responsibility and I like that," said Clinton Jones, a first-year student in the program. Stammers agrees that perfusion requires a high degree of responsibility. Perfusionists are the only allied health professionals who can kill the patient if they mess up, he said.

Because of the risks involved in perfusion, one would think there would be a high degree of regulation in the education of perfusionists. Stammers said this is not always the case nationally. There are some programs, he said, where students can graduate in as little as 12 months.

UNMC's program takes 21 months to complete. "You can get done quicker, but the level of knowledge and practice you'll have will be lower," said Stammers. "We were 14 months but we elected against that."

Stammers said he wants UNMC's perfusion program to be known for the quality of its graduates. "We want to graduate people with experience," he said.

Stammers may be succeeding in this goal. "We have a much

better reputation outside Omaha, and even outside the U.S., than we do here," he said.

Zuorui Song, a medical doctor from China, has come to the Med Center to study with Stammers. He hopes to become the first Chinese to obtain perfusion certification in the United States. "I heard a lot about UNMC perfusion from published articles," he said. "(Stammers) is widely known for his research."

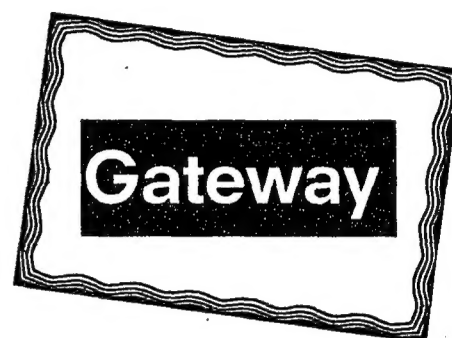
Kim Taft, a first year student, also said she was attracted to UNMC's program because of the research opportunities. "This particular program stresses research and learning the science of (perfusion) — not just learning how to operate the machines," she said.

The first year in the program is didactic, or instructive, said Stammers. Students don't actually get hands-on practice until their second year. The second year is spent doing research and going on rotations to six hospitals in the Midwest.

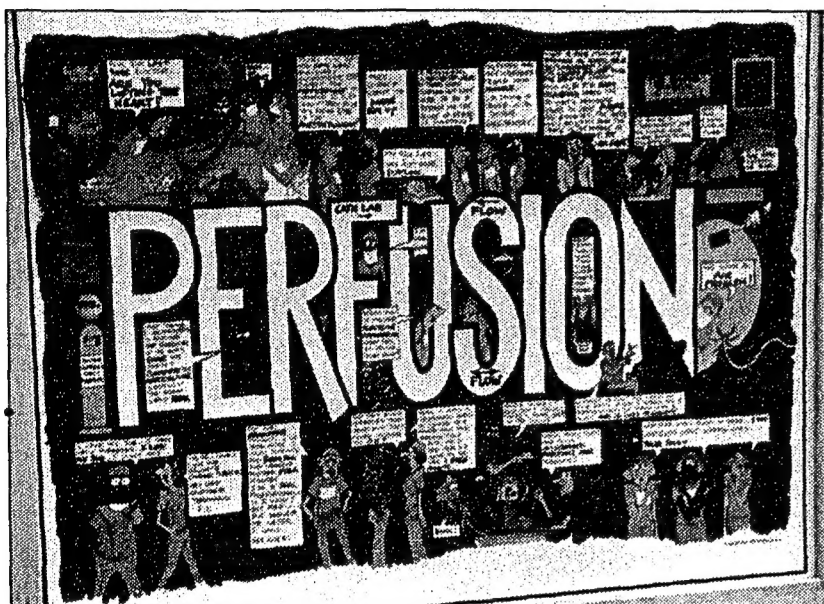
Jones and Taft said perfusionists can choose to be merely 'knob-turners', but there is no satisfaction in doing that. "You can choose to just turn it on and turn it off," said Jones, "or you can immerse yourself in it. . . and earn the respect and trust of the surgeon." Taft added that it is important to feel that she is playing a vital role in the surgery and in the life of the patient.

Every day perfusionists play an important role in life-saving operations. There are 200 surgeries that require perfusion every year at UNMC. On Friday, the *Gateway* will feature one of these operations.

Put it on your wall.



It's art, man.



Chad Greene

One of the signs, designed by students, that line the halls of the perfusion wing in Swanson Hall.

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Opinions & Editorials

A Bigot is Still Just a Fool

STAFF EDITORIAL

I'm not going to tell you where and I'm not going to tell you who, but I am going to tell you what happened...

I was sitting at a football game Friday night and learned a little more than halftime stats that night, sitting up in the stands. The game was close to ending, with only 5 minutes left in the final quarter and the student section, proud of their team's large lead, began to get a little cocky and arrogant with their cheers.

Were they chanting racist or sexist phrases? No, they were just doing the usual, harmless chants -- probably the same ones we were doing when we were in high school.

And as high school kids often do, the other side decided to get in on the action, too. But really, it was no big deal...

...until some of the students from the other side decided to walk over and act tough.

All they did was walk over to the visitor's side and

"Oh, that's right...I forgot... All black people are rude, abusive gangsters, all Orientals score 1800s on their SATs, and most Hispanics can't speak English. What was I thinking?"

saunter in front of the student section with "bad-ass" attitudes, giving the other students the 'evil eye.'

But it didn't stop there.

From the words that started flowing off the lips of the parents seated around us, you would have thought they were walking by with semiautomatics pointed at the heads of the cheerleaders, threatening everyone with death.

What's the big deal, you ask?

The fact that those parents couldn't see past the color of those kids' skin.

Within seconds, the conversation jolted from what Jimmy and Susie were wearing to homecoming to a multitude of "I just don't trust them" and "Where are the sheriff? You know they're going to start something in the parking lot..."

Oh, that's right...I forgot... All black people are rude, abusive gangsters, all Orientals score 1800s on their SATs, and most Hispanics can't speak English. What was I thinking?

But seriously, the most pathetic thing about it, though, is that the kids of these ignorant parents were probably thinking the same thing.

So what happened? Nothing. Absolutely nothing at all. The kids walked back to the home side and the visitors stayed on theirs. There were no fights (or should I say "rumbles"? in the parking lot, the sheriff didn't have to 'keep an eye on them' and everybody went home.

Except one thing did happen: I realized that once you take away the diplomas, the designer clothing and the false pretenses, a bigot is still nothing but an ignorant fool.



Waffles vs. Stale Bread

If Ronald Reagan is going to go down in history as the "Teflon President," then surely Bill Clinton will go down as the "Waffle President." (Notice how one could actually be the cookware for the other. Coincidence...)

Clinton has jumped the political fence more than the lone sheep in an insomniac's nightly counting.

Four years ago, Clinton told America that he was going to institute a new policy within the military. "Don't Ask Don't Tell" became the proof that Bill was on the side of the gay community in this country. Gays around the nation saw Clinton as their knight in shining armor.

But, as the election has approached, Clinton has become more a knave than a knight and his shining armor has looked more like a funhouse mirror.

Clinton's signing of the Defense of Marriage Act (DMA), the law that states marriage can only take place between a man and a woman, made many gays and lesbians feel betrayed by their old friend.

One of the Republican themes Clinton grabbed was the idea that by signing the DMA into law, he would be preserving the sanctity of the institution of marriage. This seems a hollow claim from a president known for his infidelity.

"He was a coward," said Melinda Paras, the executive director of the National Gay and Lesbian Task Force. "He chickened out on the thing."

But Paras and others in the gay community would quickly point out that Clinton's obvious flip-flop are merely a case of election year politics gone bad.

But a crumbling spine in the face of gay issues does not a waffle make. For Clinton to go down in history as the "Waffle President", a greater case would have to be made.

So, let's mix up a batch of waffles.

Four years ago candidate Clinton told the American people he would be the champion of the poor. He vowed to change health care as we know it and, only after every American was guaranteed health care coverage, he would change welfare as we know it.

In 1992, Clinton argued that without health care reform, welfare recipients would not be able to pull themselves up by their boot straps because of the fear of catastrophic medical bills. He said that to change welfare without first guaranteeing universal health care would be criminal.

Well, I hope someone arrests the president soon, because apparently to waffle one must break a few eggs.

Whether you believe the Welfare Reform Act was a good move or not is immaterial. Clinton signed it into law before universal health care. And why? Because in an election year, the Clinton campaign dogma surely reads, one must waffle.

And, when his own party called him on it, Clinton told them not to fear. After he was elected he would fix all the mistakes in the bill he had just signed into law.

One of Clinton's other major wafflings has been on the issue of the deficit. This past week Clinton has been patting himself on the back over the lowest federal deficit since 1981 when Reagan was in office. (Coincidence?) Of course all good things must come to an end, and even the White House's own budget experts expect

this trend to be a one-year blip on the screen.

But you won't hear the campaigning Clinton talking about the doom being forecast for the future.

Republican ads have shown Clinton giving a muddled picture of when he would hope to have the budget balanced. Five years. Seven years. Nine years. Eight years. From the time he was elected Clinton has promised a balanced budget that would take effect at any time from 1998 to 2004.

Of course, all his posturing on the economy has had less effect than Clinton would like to believe. Most economic experts agree that other than some fiddling with the margins, a president has very little power that can be seen while he is in office.

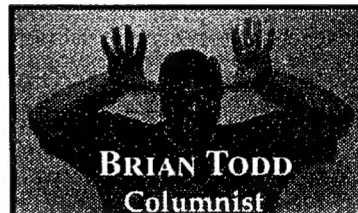
And lest we think the waffling has come to an end, Clinton has hinted at future waffles yet to be made.

In connection with the on-going Whitewater shenanigans, Clinton has said that he will absolutely, positively not pardon anyone just because they are a Friend of Bill or former business associate. Well, maybe.

Though he has said he does not think he will grant Whitewater pardons, he has not ruled it out. In fact, he almost refuses to rule it out.

With all the evidence piled before him like a stack of pancakes, it is pretty easy to understand why Clinton will go down in history as the "Waffle President".

So, why aren't people voting for Bob Dole? I guess America would rather have a waffle than a piece of stale bread.



<http://www.gateway.unomaha.edu>

'It's Her Choice, Not His, Folks'

Well, I wasn't going to write this column. I wanted to wait a while to do this. As I looked through the October 8th edition of *Gateway*, specifically the page where my column ran, I thought, "Can this wait?"

"Nope," I decided, "It can't. It must be addressed. I must write a column about it." It's appropriate that the "Student-on-the-Street" feature is on one of the opinion pages, but I thought it was rather interesting that on this day, it was directly beneath my column. The subject? Abortion. The "A" word.

By this time you know that I'm an active feminist, immediate past coordinator of the local chapter of the National Organization for Women (NOW), and currently on the National Board of that organization, so it should come as no surprise that I'm Pro-Choice.

I'm not going to insult your intelligence by discussing the pros and cons of the various choices that exist out there. However, I must take issue with the question posed to the four students: "Should the father have a say in deciding whether or not to choose abortion?"

Let's look at that question: the father? I know this is an arguable point, but let's get real here, a father is someone who is in some way involved in the parenting process. When a woman is 6 or 8 weeks late for her period, neither she nor her sex partner are parenting anyone.

Anyone who has ever studied politics understands that the results of opinion polls can be skewed one way or another depending on how the question is worded. An example of this is sort of clichéd now, but it's a good one. The lawyer asks the guy on the witness stand, "How long have you been beating your wife?" The guy looks bad no matter what he says.

The wording of the question in question, so to speak, has an implicit assumption. The assumption is that the hypothetical young woman contemplating the abortion is in a serious committed relationship...at the very least. One could argue that the assumption is that the relationship is so committed that there is already a child.

Political movements often are named specifically to promote positive feelings. The group of people who would like to ban or limit legal abortion calls itself "Pro-Life," implying that those of us who believe that women should be able to make that choice without government intervention are against life itself. Members of the so-called Pro-Life movement like to refer to the rest of us as Pro-Abortion, implying that we encourage all women to make that choice. I cannot deny that I am Pro-Abortion, because I am. I am also Pro-Adoption, and Pro-Parenting. I love little babies. I have the most gorgeous and intelligent grand-babies on the planet. I gave birth to two beautiful babies, unplanned pregnancies in both cases, and I chose to become a mother. That was *my* choice, thank

you very much; however, it might not be yours. Your choice is *your* choice and is, quite frankly, none of my business.

So, where was I? Oh yeah, the "Student-on-the-Street" feature. Let us now turn to the answers given: "He should have a chance to be a part of the baby's life." "...the father is equally responsible." "...the father is head of the household." (we'll discuss *that* in a later column) And my personal favorite: "The father has as much right as the woman ..." (my italics). I never want to visit the planet where when a woman is pregnant, he's a father, and she's a woman. If you believe that he's a parent that early on, let's at least acknowledge the pregnant woman's part in your belief system.

Now let's get to the nitty-gritty. The scenario: her period is missed, she swallows, breathes deeply, takes a pregnancy test, and it comes out positive. She looks into her heart and looks at her life. She thinks about the future she has planned for herself and considers her options. She talks to her best friend. Perhaps she knows a fellow student who has had a baby and she asks that person how she feels about it now. She is in a loving, committed relationship, thinks of her partner as a best friend, and so naturally she discusses it with him as well. He looks into his heart and at his life and his future. Together, they look at their relationship. He decides he wants her to have a baby. She does not. Whose choice is it?

Her choice, folks. Hers. Not his. Not her best friend, pastor, mother, Aunt Martha, or anyone else on the planet. She is

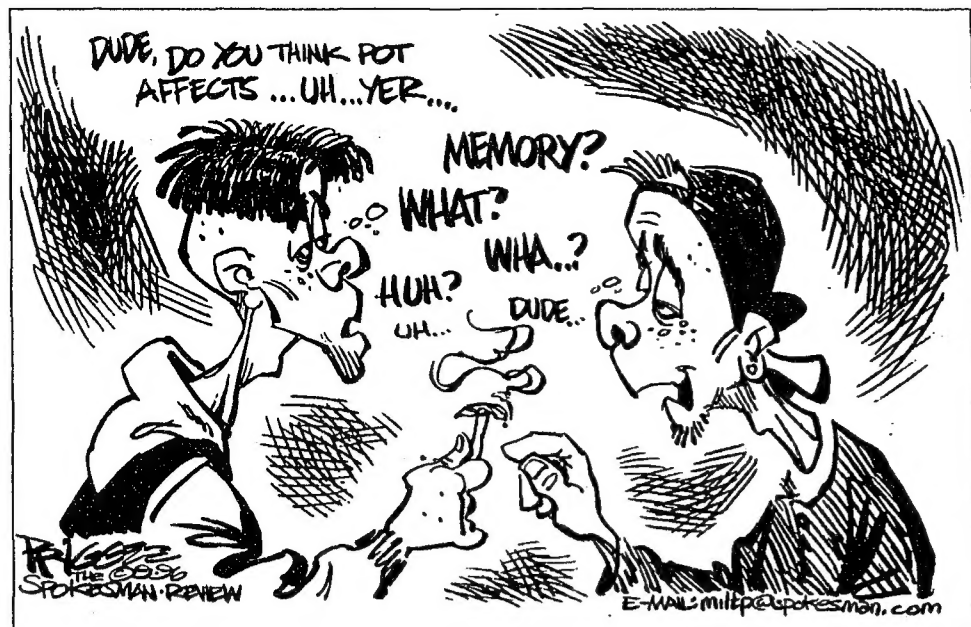
now occupying one of the loneliest places she will ever inhabit. She's pregnant, he's not.

Let's imagine he says, "We'll get married, I love you" or, "Have the baby and give it to me to raise." She may consider those options, that's part of the decision making process. She trusts him completely, but she knows that she could not bear to say good bye to a baby she has carried and given birth to, and she knows that even in the best of circumstances, he could get hit by a truck today, next month, or the day before she goes into labor. She has a profound understanding that he is not pregnant, she is. Not only *should* it be her choice, it must be, it has to be, it is. It's a cold lonely place, and no one can be there for her, no one can make the decision for her, and as much as the two of them would wish it, science has still not figured out a way to implant an embryo from a woman's uterus into a man's abdominal cavity.

Should he have a say in the decision to have an abortion? My answer is: No. Yes. Maybe. It depends. She can ask him, if she wants to, how he feels about it. But if she opts for an abortion only because he wants her to, it wasn't her choice. If she opts out of an abortion only because he wants her to, it wasn't her choice. And she is the one who has to live with the decision. For every man who doesn't care, or runs away, there is one for whom the reality of the situation is extremely painful. The reality is that the decent man knows that he can state his opinion, his beliefs and his wishes, but decision is not his to make. Hard as that may be, the decent man knows that that is the answer to the question.

SALLY LANSDALE

Columnist



“Are children of single parents missing out on anything important?”



Margaret Zheregí
Freshman undecided
major

"No. Of course, it all depends on the parent. Sometimes, it might be better if the second parent is not in your life."



Anthony M. Green
Senior criminal justice
major

"The children miss out on the guidance and input of their absent parent. But I think a child can be raised correctly if this fact is addressed with the child."



Olga Borovsky
Sophomore
architecture student

"Coming from a two-parent household, I really have no set opinion. But, I believe that the influence of both parents is important in the child's development."



Thomas Tollman
Reference librarian

"Yes. Support, reinforcement, and the parent's time and attention. The single parent has to work twice as hard to supply these."

Abortion Class Starts At University of Washington

BY CAROL M. OSTROM
Seattle Times
Knight-Ridder/Tribune News

SEATTLE—For the first time, medical students at the University of Washington are being offered a class on abortion.

The elective is one of a handful like it being taught in medical schools around the country, according to a group of medical students who pushed for its inclusion.

Until this year, abortion, the most common operation performed on women, had been absent from the medical-school curriculum.

"During my first two years, I never remember the A-word being mentioned," said one fourth-year medical student.

She and other students, active with a national organization called Medical Students for Choice, complained to their teachers at the UW that they weren't learning what they needed to know about abortion.

"In part, I helped design the course to help seed my own education, because there were these gaps," said the student, who requested anonymity. "It's impossible to acquire a sound knowledge without being in the clinical setting. ... I felt utterly inept at understanding the mechanics and the management of abortion."

After consideration, her teachers agreed, and so did the University of Washington and medical-school administrators.

"It's the opinion of our curriculum group in the dean's office that we have a strong demand on the part of students and residents to offer programs in this subject area, and we feel that's consistent with offering a quality medical education to students on an elective basis," said John Coombs, UW associate vice president for medical affairs. "Abortion is a legal medical procedure, albeit a controversial social issue. It is a part of physicians' medical practice, and we do feel that it should be something we offer at least electively to students."

Others, however, don't see it that way.

"A doctor is supposed to be trained to save lives, and every abortion involves the taking of life of a member of the human family the most vulnerable, tiny members," said Maureen Malloy, lobbyist with the National Right to Life Committee.

Ned Dolejsi, executive director of the Washington State Catholic Conference, the legislative arm of the state's Catholic bishops, said his organization regretted the UW's decision. "It is our position that elective abortion in our society leads to and contributes to a culture of death. It's a way that we continue to find to foster expedient and violent solu-

tions to very complex human problems."

Some anti-abortion activists said they were dismayed that they were not consulted about the UW's decision.

But the UW, like other public and private universities, doesn't consult outside groups about individual courses, said L.G. Blanchard, university spokesman.

"This is not a political issue, it's a health-care issue for the medical school," he said.

Only four students have signed up for the elective this year, which Coombs says is typical for electives in obstetrics and gynecology.

Like other electives offered to medical students, the course, "Voluntary Pregnancy Termination: An Overview of Medical and Social Issues," won't involve actually performing procedures.

Students will read medical literature, hear lectures and attend a daylong symposium Saturday in which physicians will discuss prenatal diagnosis, surgical techniques, abortion-inducing drugs and complications.

The students will also spend 20 hours in abortion clinics observing counseling sessions, pregnancy testing and abortions.

"It's fundamentally important for all physicians to understand what leads a woman to request an abortion," said David Grimes, vice chairman of the department of obstetrics and gynecology at the University of California at San Francisco. Grimes will give the keynote address at Saturday's symposium.

"Many medical students have led very sheltered lives. It's quite an eye-opener for them to see the lives that many of our patients lead—violence, rape, coercion. It's a sensitizing experience."

Medical students who graduate and go into residency programs then may choose to have hands-on experience with abortion at the university.

For at least the past 10 years, abortion training has been provided for residents who want to learn, said Thomas Easterling, associate professor of obstetrics and gynecology and a co-sponsor of the course.

Very few, if any, residency programs in obstetrics and gynecology require students to learn to perform abortions, Easterling said, although the majority offer optional training.

In a study published in late 1994, only 12 percent required such training, a steep drop

from the late 1970s, when one in four programs required it.

Nearly one-third of the programs did not offer even optional training.

"It's been a controversial point and, therefore, not a part of the curriculum," Easterling said.

Because of the politics, abortion has not always been treated as a medical issue, added Leslie Miller, an acting instructor in the UW's department of obstetrics and gynecology and the course's other co-sponsor.

In Third World countries, Easterling notes, complications from abortions are a major cause of death among women. That's not true here now, he says but it used to be, before abortions became legal.

Doctors involved with the training at the university say that learning about abortion is important for medical students and residents—even for those who are anti-abortion.

"It's a valuable forum for discussion of ethical types of issues," Easterling said.

As doctors, these students will have to integrate medical information and patients' wishes with their own values, he says, and to learn how to take care of patients without imposing their own values. "Those are important things to learn," he said.

And it's important for students to begin sorting out their values and possible conflicts in medical school—not when they're face to face with a patient, he added.

Both the medical-school course and the resident training in abortion are optional, faculty emphasize.

One reason why a specific course on abortion is necessary in medical school and residency programs, Easterling and others note, is that abortions are now rarely performed in teaching hospitals. Instead, most take place in clinics.

"Most U.S. public hospitals don't do any abortions at all," Grimes said. "As a result, medical students who train in those institutions may have zero exposure."

According to the Alan Guttmacher Institute, a national reproductive-health research organization, the number of abortion providers has steadily declined. In 1992, 84 percent of all counties in the U.S. lacked an abortion provider.

Lecture to Discuss 'Mozart Effect' of Music on Children

BY NIZ PROSKOCIL

Psychologist Frances Rauscher will discuss her studies of "the Mozart effect" in early childhood Friday, Oct. 18 in the Strauss Performing Arts Center on the UNO campus.

Dr. Rauscher, assistant professor of psychology at the University of Wisconsin-Oshkosh, will discuss research she and Dr. Gordon Shaw conducted at the University of California-Irvine in 1993.

The UC-Irvine team spent eight months administering keyboard and singing lessons to 19 preschoolers. Results indicated that those given music lessons improved in spatial reasoning, compared with those who did not receive music lessons.

In an interview from her home in Wisconsin, Rauscher said she was hired in 1992 to conduct behavioral research based on a neuroscientific model at the Center for the Neurobiology of Learning and Memory at UC-Irvine.

"We were looking particularly at what is called spatial temporal reasoning, which is a series of steps relating how objects fit together," Rauscher said. "I came in as a psychologist to ... show that music training enhanced spatial temporal reasoning in preschoolers."

For example, Rauscher said, if you're as-

sembling a puzzle you would be doing spatial temporal reasoning. Complex geometry also would require spatial temporal reasoning.

After six months of music training the children were doing "significantly better on the spatial temporal tasks." This is tested by having them put together different puzzles and mazes and drawing geometric figures and then seeing how quickly and accurately they could do it, she said.

"We measured their spatial temporal abilities using a different task and found that they both had an improvement that lasted about 10 minutes. Later we did a study where we had them listen to some minimalist music or a story and we didn't find the same effect."

Besides working with children, Rauscher also conducted a study of 36 college students in which they were given standard IQ spatial reasoning tests.

In one trial, they listened to 10 minutes of silence before the test. Another trial consisted of 10 minutes of a Mozart piano sonata before the test, and the third trial was preceded by 10 minutes of listening to a relaxation tape.

The scores of those who listened to the Mozart sonata averaged at least eight points

--See Mozart, page 7--



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Clinton Proposes Internet Upgrade

REUTERS

LOUISVILLE, Ky. — President Bill Clinton proposed on Thursday a \$100 million plan to expand the speed and scope of the Internet to help make computers in school classrooms as important as blackboards.

Saying it was now time "to invest in the next generation of the Internet," Clinton said the \$100 million would be used to upgrade the global information network at 100 universities, national labs and other federal institutions.

The president announced

details of his Internet proposal during a campaign stop in Knoxville, Tenn., an area dependent on government-funded science research. He said he wanted to see the day "when computers are as much a part of classrooms as blackboards."

"Let us reach for a goal in the 21st century of every home connected to the Internet and let us be brought closer together as a community through that connection," Clinton told Democratic supporters in Tennessee, Vice

President Al Gore's home state.

Clinton announced a three-pronged strategy to make Internet access universal.

— He urged the Federal Communications Commission to approve at a Nov. 8 meeting a proposal that schools and libraries be given basic Internet services free. Telecommunications companies would pay for this by putting money into a fund, much as they currently subsidize poor and rural

phone users.

— He said industry leaders would help raise money to match government technology-literacy grants to buy computers for schools and ensure that teachers are properly trained.

— And he said the \$100 million Internet upgrade project would help develop a new generation of the information superhighway that would be 100 to 1,000 times faster than the existing computer system, which is rapidly reaching capacity.

Clinton said the Internet is straining under its growing popularity, noting that the global information network began a generation ago as a Defense Department system.

"Like any other piece of critical infrastructure, it has to be repaired and upgraded to meet all of our education, medical and national security needs. It is now time to invest in the next generation of Internet," he said.

--From Mozart, page 6--

higher than those of the other two trials.

"We found a short-term improvement after just listening to music, and with the preschoolers we found a long term improvement after they took music lessons."

Rauscher has just completed a study, the data of which she is currently analyzing, determining if the effects of music on rats makes them run better in mazes.

"Since the research that we've done is based on a neurological model, it would make sense, considering the evolution of the brain and the model, that the same or similar effects could be found for animals."

Rauscher earned a doctorate in research psychology from Columbia University, but she first earned a degree in cello performance from Juilliard and toured as a professional concert cellist before getting burned out from constant touring, she said.

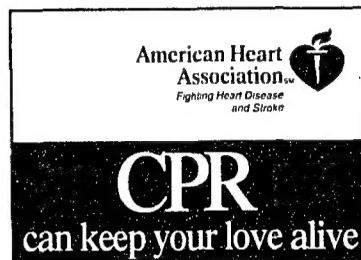
"Even though I still love music, the lifestyle wasn't for me," Rauscher said.

Rauscher started working with a music therapist to make some money. This job guided her into looking at psychology as a career.

Rauscher said she believes that music is beneficial for self-esteem and has strong effects on discipline and concentration.

"When you're practicing or playing an instrument you're totally focused on that. If I'm writing, for example, or doing something mathematical I can concentrate on it without being distracted easily." Rauscher believes this a direct result from her music training.

Dr. Rauscher's free lecture "The Mozart Effect: Music and Cognition in Early Childhood" begins at 4:15 p.m. in the Recital Hall.



Early Bird Specials



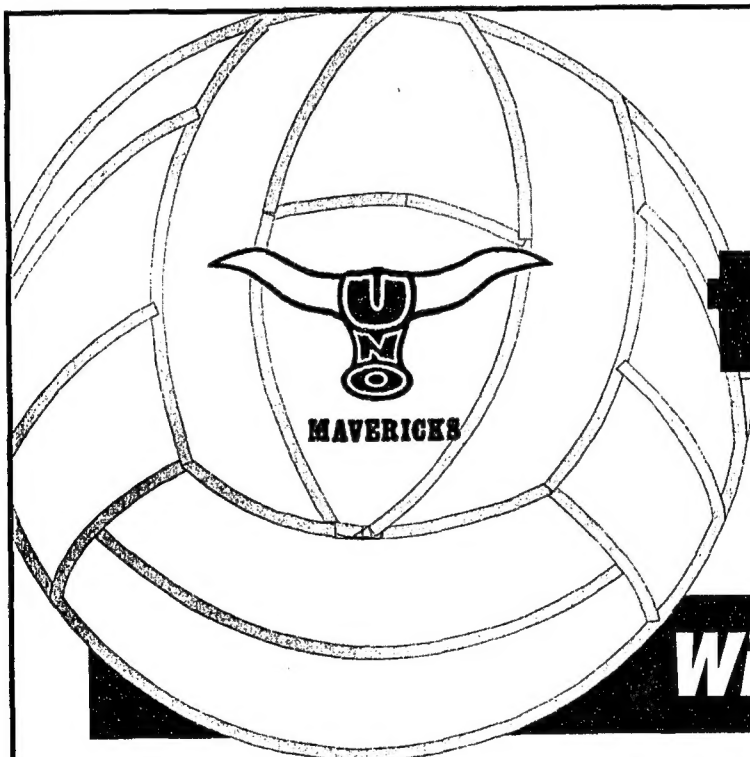
Every Tuesday Morning Prayer Time:

7:00a.m. breakfast and chat, 7:30a.m. Prayer (Rosary and Scripture). Finished by 7:50a.m. Meet in the State Room, third floor of the Student Center. It's not necessary to be on time. Arrive when you can.

Catholic Reading Club

Meets every other Friday, Oct. 11, Oct. 25, Nov. 8 and Nov. 22, at 7:00a.m. UNO's Dundee Snack Room, South entrance to the Student Center, first left! Breakfast included. Drop in when you can. We will finish at 7:50a.m. We are reading about fun and serious stuff and then we talk about what we read with each other. NO TESTS - EASY!

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44th & Center

Saddle Creek Office
414 Saddle Creek Rd.

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111th & Maple

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1996-97 Candidates

FRESHMAN CLASS (2)

Joel Richter

COLLEGE: Arts & Sciences

CLASS & MAJOR: Freshman/Political Science

UNO ORGANIZATIONS: Theta Chi Fraternity, College Republicans.

REASON FOR RUNNING: By running for UNO Student Government, I hope that I can make a positive impact at UNO in the issues I have listed below.

3 ISSUES OF MOST CONCERN: 1) Retention of UNO students. 2) Increased support and participation in student activities and athletics. 3) Continuing progress towards dormitories.

WHAT QUALIFIES YOU FOR OFFICE? My openness and willingness to listen to new ideas will let the students have input. Also, I have learned a great deal about leadership, and I have obtained valuable leadership skills that would be an asset to UNO Student Government.

Colleen Sergeant

COLLEGE: Arts & Sciences

CLASS & MAJOR: Freshman/Pre-Pharmacy

UNO ORGANIZATIONS: Pre-Pharmacy Club, Pacesetter Scholar.

REASON FOR RUNNING: I feel that I can be a part of making a positive difference on this campus, because I have a lot to contribute.

3 ISSUES OF MOST CONCERN: 1) Raising academic achievement among all students. 2) Dorm issues. 3) Parking problem.

WHAT QUALIFIES YOU FOR OFFICE? Because I was a member and president of student councils in the past, I would have the opportunity to use my experience to UNO's advantage. I know that teamwork is crucial to accomplish goals, because I have lead many teams. My leadership skills and ideas combined with my motivation will help make this organization a success.

SOPHOMORE CLASS (2)

Melanie Henderson

COLLEGE: Architecture

CLASS & MAJOR: Sophomore/Architecture

UNO ORGANIZATIONS: Chi Omega Sorority, Aerobics Club, Club Soccer.

REASON FOR RUNNING: I want to get more involved in the university and help make decisions that will benefit the university as well as my class. I would also like to gain more information and experience in government and leadership roles.

3 ISSUES OF MOST CONCERN: 1) University dorms & housing. 2) Increasing student enrollment. 3) parking structures.

WHAT QUALIFIES YOU FOR OFFICE? I am able to voice my opinion on topics and have also held many positions in my sorority. I feel I can provide an informed voice to my sophomore class!

Skylar Hunt

COLLEGE: Arts & Sciences

CLASS & MAJOR: Sophomore/Pre-Med

UNO ORGANIZATIONS: UNO Democrats

REASON FOR RUNNING: I want to be involved in the decisions that are being made at this school. I want UNO to have the best representatives possible.

3 ISSUES OF MOST CONCERN: I think that students need to be aware of what the student senate does here at UNO.

WHAT QUALIFIES YOU FOR OFFICE?

I have been involved in many leadership roles. I was student body president at my high school. I was involved with the student senate at UNL. I was also chosen to be in the Advanced Leadership Mentoring Program.

Jon Jackson

No Profile

JUNIOR CLASS (2)

Kristen Adams

COLLEGE: Arts & Sciences

CLASS & MAJOR: Junior/Pre-Med

UNO ORGANIZATIONS: Chi Omega Sorority, Order of Omega, Omicron Delta Kappa, Tri Beta, Eta Sigma Gamma, Pre-Med Club.

REASON FOR RUNNING: I would appreciate the opportunity to represent the Junior Class and UNO as a whole. The experience from being on Student Senate would also help me greatly in developing my skills as a leader.

3 ISSUES OF MOST CONCERN: 1) Increasing enrollment numbers at UNO. 2) Parking. 3) Establishing dorms at UNO.

WHAT QUALIFIES YOU FOR OFFICE? I have held numerous leadership positions in both my sorority and other organizations. I am an excellent leader and motivator and have the ability to be unbiased when considering the goals of a large group.

Edward Bowen

No Profile

Laura Knapp

COLLEGE: Human Resources and Family Sciences

CLASS & MAJOR: Sophomore/Fashion Merchandising

UNO ORGANIZATIONS: Alpha Xi Delta Sorority, College Republicans

REASON FOR RUNNING: I want to be more involved on campus and I feel that being involved with student government is the best way to do that. I don't want to be just a number but a voice as well.

3 ISSUES OF MOST CONCERN: 1) Student involvement - better support of athletics (increase school support). 2) Improve computer equipment for student use. 3) Parking/freshman dorms.

WHAT QUALIFIES YOU FOR OFFICE? I have been involved with many leadership positions and community involvement - Public Relations Chair - Alpha Xi Delta, former freshman senator, Rho Chi (rush counselor), currently involved in March of Dimes campaign.

Sandy Taylor

COLLEGE: Education

CLASS & MAJOR: Junior/Speech-Language Pathology

UNO ORGANIZATIONS: Alpha Xi Delta, Golden Key, NSSLA (National Student Speech and Hearing Association).

REASON FOR RUNNING: I would like to be an active representative who is concerned about how the decisions and changes affecting other students and myself are determined at UNO.

3 ISSUES OF MOST CONCERN: 1) Increase interaction and involvement within the student body. 2) Increase awareness of opportunities at UNO to the public. 3) Continue the planning of the Engineering College and student housing at UNO.

WHAT QUALIFIES YOU FOR OFFICE? I feel I am a committed student who has both the time and interest to serve student government to the best of my ability. I have been involved in other organizations and would like to continue to contribute my leadership skills in making a difference at UNO.

SENIOR CLASS (2)

Tina M. Flores

COLLEGE: Arts & Sciences

CLASS & MAJOR: Senior/General Science

UNO ORGANIZATIONS: ALAS, SG-UNO Senior Rep, SG-UNO Student Affairs Committee Chair, Master Success.

REASON FOR RUNNING: UNO, like any institution, has its share of problems. As a member of Student Senate I will have an opportunity to make a positive change to issues that directly affect me.

3 ISSUES OF MOST CONCERN: 1) Retention of students/particularly students of color. 2) Recycling awareness on campus. 3) Student fees.

WHAT QUALIFIES YOU FOR OFFICE? This past year I have actively participated in student government as the senior class representative, Student Affairs Chair and athletic event committee.

Lucy A. Garza

COLLEGE: Arts & Sciences

CLASS & MAJOR: Senior/Sociology

UNO ORGANIZATIONS: ALAS, AMS Bd, IssBd, Unity Committee, SPO, Senate, Goodrich Student Organization.

Student President/Regent

Danielle Jensen

COLLEGE: Arts & Sciences

CLASS & MAJOR: Senior/Broadcasting

UNO ORGANIZATIONS: Speaker - Student Senate (Current), College Republicans, Vice Chancellor's Leadership Council, SABC.

REASON FOR RUNNING: I want to continue to serve the students of UNO and act as their liaison to the administration.

3 ISSUES OF MOST CONCERN: 1) Housing - We need to provide housing for our students who aren't familiar with our area (i.e. international, out-of-town, athletics). 2) The continued push for the FDR/UNO proposal and the Aksarben acquisition. 3) Support of Mav athletics and involvement of student organizations to stop apathy on campus.

WHAT QUALIFIES YOU FOR OFFICE? I have served the students as speaker of the student senate and as a senator. Also, I have worked the administration on issues such as student fees and housing. I have also spoken to legislative bodies such as the Douglas County Board.

William Wade (Wally) Waller

COLLEGE: Business

CLASS & MAJOR: Senior/Marketing

UNO ORGANIZATIONS: FAUST (Fine Arts University Student Theatre), Marketing Club, UNO Football (past 2 yrs.), Multi-Cultural Affairs Volunteer.

REASON FOR RUNNING: To make Employers gain greater respect for the graduates of the University of Nebraska at Omaha which will effectively add value and merit to a UNO degree in the years to come. Moreover, this respect will create a demand in the job market for the UNO graduate, thereby expanding job opportunities at higher rates of pay. Ultimately, fostering respect which will enhance job security and financial stability for the UNO graduate.

3 ISSUES OF MOST CONCERN: 1) Lack of unity on campus. Having clubs and organizations work together. 2) Making UNO a more user-friendly campus. Demanding more for our tuition dollar. 3) Promoting the uniqueness of the university.

WHAT QUALIFIES YOU FOR OFFICE? My proven leadership and speaking ability. My ingenuity and tenacious approach to getting things done at UNO. My unique ability to look at all sides of an issue and determine how a decision

Jason L. Winterboer

COLLEGE: Business

CLASS & MAJOR: Senior/Management, Finance & Banking

UNO ORGANIZATIONS: Student Programming Organization (SPO), Honors Program, Lambda Chi Alpha, Omicron Delta Kappa, Delta Sigma Pi, Golden Key National Honor Society, Order of Omega, Interfraternity Council, Greek Week, Vice Chancellor's Leadership Council, UNO Ambassador, UNO Orientation Leader, Pacesetter Program (former member).

REASON FOR RUNNING: I want students involved in and enjoying the University of Nebraska at Omaha. Holding a student/public office is one of the highest forms of philanthropy because the individual holding the office not only donates his or her time to the office, but has the opportunity to encourage and cultivate others to invest themselves in UNO's future.

3 ISSUES OF MOST CONCERN: 1) Continued success and growth of UNO student activities, organizations, and multi cultural programming. 2) The realization of student housing on campus and improved parking. 3) Responsible spending of student funds.

WHAT QUALIFIES YOU FOR OFFICE? My qualifications stem from the diversity of student organizations I have been involved with. From the Student Programming Organization, which under my Directorship brought UNO the first annual Clothesline Across Campus, the first Black History Month Museum, and Homecoming '95, to being an Orientation Leader, I have met a variety of students, and, consequently, am familiar with a number of concerns students have on UNO's campus. It is this diverse perceptive on UNO's student population that would most assist me while representing UNO's students as the Student President Regent.

REASON FOR RUNNING: To represent under-represented students of color actively involved in campus life.

3 ISSUES OF MOST CONCERN: 1) Retention of all students. 2) Representation of nontraditional "others" on this university. 3) Making the university more user friendly, it is a community - not a business!

WHAT QUALIFIES YOU FOR OFFICE? I am extremely active all over campus and know many people from all walks of life. My personality lends itself to others opening up and honestly expressing their concerns about UNO. I love student life and enjoy working with other students to help them adjust and feel comfortable here at the university.

GRADUATE CLASS (2)

No candidates

ARTS & SCIENCES (4)

Jayson M. Boyer

COLLEGE: Arts & Sciences

CLASS & MAJOR: Senior/Biology

UNO ORGANIZATIONS: Student Senate, Sophomore Senator (93-94), Student Affairs Co-Chairperson, Theta Chi, Greek Week Committee 94, SPO.

REASON FOR RUNNING: For the betterment of UNO, its students and myself.

3 ISSUES OF MOST CONCERN: 1) Wise distribution of student fees. 2) Encouraging student involvement. 3) General improvement of campus facilities.

WHAT QUALIFIES YOU FOR OFFICE? I have the past experience of serving on the 93-94 Student Senate as a sophomore senator. I co-chaired the Student Affairs Committee.

Lawrence W. Bradley

COLLEGE: Arts & Sciences

CLASS & MAJOR: Senior/Biology-Geology

UNO ORGANIZATIONS: University of Nebraska at Omaha Geological Society, Association of Latino American Students.

REASON FOR RUNNING: I want to change UNO to Nebraska State! Through hard work and dedication I will help UNO achieve this realistic goal. Obviously, this change will not happen overnight. Fellow Mavericks, we can make this dream become a reality. I will plant the seeds for change.

3 ISSUES OF MOST CONCERN: 1) The attrition rate at UNO. We have to keep students from dropping out. Compared to other Nebraska schools, UNO's attrition rate is embarrassing. 2) Add more Ph.D. programs, UNO is ready for the next level. 3) Smooth running, effective student government.

WHAT QUALIFIES YOU FOR OFFICE? 1. Being able to effectively communicate with all walks of life. 2. Honorable Discharge - U.S. Army. 3. Respect for elders. 4. Visionary for needed change. 5. Blunt, straight forward yet compromising. 6. Good listening skills. 7. Never satisfied. 8. High degree of integrity. 9. Engaged to the best woman in the world. 10. Underdog, rebel — in other words a MAVERICK!!!

Tanya Gamble

COLLEGE: Arts & Sciences

CLASS & MAJOR: Sophomore/Pre-Med/Spanish

UNO ORGANIZATIONS: Alpha Xi Delta, Greek Week 1995, College Republicans, Maverick Girls Dance Team.

REASON FOR RUNNING: I feel that I can be apathetic with UNO students and their needs. I want to continue to help UNO grow to become a larger university. I've held leadership offices previous to this and I would like to gain experience in student government.

3 ISSUES OF MOST CONCERN: 1) Making dorms available for incoming freshmen. 2) Creating more availability for parking. 3) Continue to support UNO athletics in expanding and improving.

WHAT QUALIFIES YOU FOR OFFICE? I was the Greek Week Activity Chair in 1995 and received outstanding Greek Week Chair Award. I am currently the social chair for Alpha Xi Delta Sorority. I also volunteer to interpret Spanish for English as a second language at Belvedere Elementary school and have volunteered to interpret sign language to deaf patients at Alegent Health Hospitals.

Shannon Hoffman
COLLEGE: Arts & Sciences
CLASS & MAJOR: Senior/Broadcasting
UNO ORGANIZATIONS: None listed.
REASON FOR RUNNING: To become more involved at UNO and listen to students needs to get their ideas and comments passed through our student government.
3 ISSUES OF MOST CONCERN: 1) Parking. 2) Getting more students involved in UNO's extra curricular activities. 3) Dorms.
WHAT QUALIFIES YOU FOR OFFICE? I believe I can make a difference in the student government through passing legislation students want.

Tony John
COLLEGE: Arts & Sciences
CLASS & MAJOR: Junior/Communications
UNO ORGANIZATIONS: Former member of UNO football team.
REASON FOR RUNNING: To make a change. The same stuff has been going on in the four years I have been a student here, and I will make my voice heard.
3 ISSUES OF MOST CONCERN: 1) Attendance at athletic events by the student body. 2) Food quality in the MBSC. 3) Give students a reason to stay on campus.
WHAT QUALIFIES YOU FOR OFFICE? I have been a student here for four years and I have seen the student government go through changes, but one thing I haven't seen is changes made by the student government and when elected I will make sure changes happen.

Amanda Shaul
COLLEGE: Arts & Sciences
CLASS & MAJOR: Sophomore/Journalism
UNO ORGANIZATIONS: UNO Ambassador, Honors Program, Student Advisory Board - Secretary - Newsletter Committee, Student for Life - President, College Republicans, Society of Professional Journalists, Gateway Reporter.
REASON FOR RUNNING: I believe in UNO and the people who go to school here. I want to open up doors and broaden the horizons for all UNO students and I think being involved in student government is the perfect way to do so.
3 ISSUES OF MOST CONCERN: 1) More awareness and opportunities for night students. 2) Helping the student voices be heard. 3) Equality in treatment of all students.
WHAT QUALIFIES YOU FOR OFFICE? I have been involved in a variety of campus organizations and have developed strong leadership skills. I have experience and creativity to be in student government. I also have the ambition to get things done and finish what I start.

Joy Stiles
COLLEGE: Arts & Sciences
CLASS & MAJOR: Sophomore/Biology
UNO ORGANIZATIONS: Chi Omega, Marching Mavs/Color Guard, Kappa Kappa Psi.
REASON FOR RUNNING: I have worked for two campaigns and have thoroughly enjoyed it. I like politics and expressing my ideas and others about certain topics.
3 ISSUES OF MOST CONCERN: 1) Parking. 2) Tuition costs. 3) Dorms.
WHAT QUALIFIES YOU FOR OFFICE? I have had some experience in politics working for elections. I am also a strong leader with a strong voice and opinion.

CONTINUING STUDIES (2)

DeShawn Bird
No Profile

Jim Harvey
COLLEGE: Continuing Studies
CLASS & MAJOR: Junior-Senior/Math
UNO ORGANIZATIONS: Alpha Sigma Lambda National Honor Society, Golden Key National Honor Society, Student Government/Senate, Heartland Philharmonic Orchestra and Chamber Orchestra, Society of Physics Students.
REASON FOR RUNNING: I would like to continue representing the College of Continuing Studies and keep up the campus involvement. I would like to contribute service to others on campus.
3 ISSUES OF MOST CONCERN: 1) College dorms. 2) First Data Resources and University of Nebraska at Omaha. 3) Student tuition in regards to part-time and full-time rates.
WHAT QUALIFIES YOU FOR OFFICE? One year of experience on the senate plus one year experience on the "Issues and Ideas" committee of the Student Programming Organization. Election to Alpha Sigma Lambda and Golden Key National Honor Societies.

EDUCATION (2)

Tami Asche
COLLEGE: Education
CLASS & MAJOR: Junior/Exercise Science and Athletic Training
UNO ORGANIZATIONS: Sigma Kappa Sorority, PEK, Employed at Campus Rec.
REASON FOR RUNNING: I want to get more involved at UNO. I want to get more of the student body involved in more or the activities that go on. A lot has to do with advertising functions, I want to help with that.
3 ISSUES OF MOST CONCERN: 1) Cost per credit hour. 2) Parking. 3) Getting more people involved on campus and letting people know when things are going on.
WHAT QUALIFIES YOU FOR OFFICE? I am outgoing, cheerful, hardworking and I want to do this.

Brandon Steensen
COLLEGE: Education
CLASS & MAJOR: Junior/Math-Secondary Education
UNO ORGANIZATIONS: Zeta Chi, UNO Concert Choir, Student Government, SPO.
REASON FOR RUNNING: I am interested in getting the students at UNO involved and I feel senate is the perfect vehicle.
3 ISSUES OF MOST CONCERN: 1) Apathy toward UNO athletics. 2) Campus involvement in community service. 3) Establishment of the Inter-Organizational Council.
WHAT QUALIFIES YOU FOR OFFICE? Experience. I have just finished my first term as a senator and feel I know my way around.

Laura Swan
COLLEGE: Education
CLASS & MAJOR: Senior/Elementary Education
UNO ORGANIZATIONS: Chi Omega Sorority-4 yrs., Student Government-2 yrs., SPO, Student Education Association-2 yrs., Order of Omega, Rho Chi, Greek Week Awards Co-Chair.
REASON FOR RUNNING: My experience with many student organizations will help bring a different perspective to the senate. I would like to be re-elected because I believe I have a lot of good ideas to make UNO a better university.
3 ISSUES OF MOST CONCERN: 1) Increase student enrollment. 2) Improvement of campus parking. 3) Increase participation in campus activities and athletics.
WHAT QUALIFIES YOU FOR OFFICE? I feel my ability to relate well with others and my leadership capabilities would allow me to successfully represent my college. This term being my third year, I feel I could make more contributions and seek solutions to problems that concern all UNO students.

FINE ARTS (1)

Allison Rizzito
COLLEGE: Fine Arts
CLASS & MAJOR: Junior/Writer's Workshop
UNO ORGANIZATIONS: Chi Omega Sorority, S.O.L.D. Student Leadership Team, Omicron Delta Kappa, Order of Omega, University Honors Program, Student Government, Students for Life.
REASON FOR RUNNING: I have been involved in UNO student government since I came to UNO and I have really enjoyed being part of an organization that has a direct input on student life on campus. In the few years I have been a part, we have made many positive moves toward fighting student apathy (by supporting the athletic teams) and making students' lives a little easier (by extending library hours).
3 ISSUES OF MOST CONCERN: 1) Support of student housing. 2) Support of men's and women's athletics. 3) Awareness of the programs, displays, and plays the College of Fine Arts has to offer the student body.
WHAT QUALIFIES YOU FOR OFFICE? I have served on student government since I came to UNO and I know the inner workings of getting a letter of statement or resolution passed. I have also had many leadership positions on campus, and feel I have the time and enthusiasm to make a positive impact on the students through student government.

HUMAN RESOURCES AND FAMILY SCIENCES (1)

Ann Welsh
COLLEGE: Human Resources and Family Science
CLASS & MAJOR: No Class Given/Family & Consumer Science-Communications
UNO ORGANIZATIONS: UNO Honors Program, Golden Key National Honor Society.

REASON FOR RUNNING: I have enjoyed representing my college in the past and wish to do even more in the next year.
3 ISSUES OF MOST CONCERN: 1) Housing. 2) Campus Safety. 3) Parking.
WHAT QUALIFIES YOU FOR OFFICE? I have served as a student senator for one year and I am determined, decisive and committed.

BUSINESS ADMINISTRATION (4)

Yvonne Mangler
COLLEGE: Business
CLASS & MAJOR: Junior/Marketing
UNO ORGANIZATIONS: Chi Omega Sorority, Aerobics Club.
REASON FOR RUNNING: I would like to have the experience of being on Student Senate. I feel that I could provide a fresh voice to the senate and be an asset to the university.
3 ISSUES OF MOST CONCERN: 1) Dorms. 2) Parking. 3) Better attendance of UNO sporting events.
WHAT QUALIFIES YOU FOR OFFICE? I have held leadership positions in my sorority, served on many committees. I have the ability to speak up for what I believe and to get my point across.

DeAnn Raasch
COLLEGE: Business
CLASS & MAJOR: Sophomore/Undecided
UNO ORGANIZATIONS: Alpha Xi Delta Sorority, Jr. Panhellenic, College Republicans.
REASON FOR RUNNING: I want to become more involved in activities on campus and in doing so, I would like to benefit the students as much as possible.
3 ISSUES OF MOST CONCERN: 1) I want the best for the students at UNO, and I will keep their interests in mind. 2) I want to make the UNO students more aware of the major issues on campus. 3) I would like to get more UNO students involved in promoting UNO to the media and surrounding areas.
WHAT QUALIFIES YOU FOR OFFICE? I have past experience in student government. I am very open-minded, willing to work with others, and have strong leadership skills. I have the best interest of all students in mind.

The following two candidates will not appear on the College of Business Ballot but have filed to become write-in candidates.

Kelly Christensen
COLLEGE: College of Business Administration
CLASS & MAJOR: Sophomore/Marketing & Management
UNO ORGANIZATIONS: Student Senate, Budget Committee.
REASON FOR RUNNING: I enjoyed being on senate this past year and I feel that it is a wonderful opportunity to meet new people. It is a way for me to better understand what goes on at the university, what concerns students and what can be done about those concerns. I would like another opportunity to keep this campus growing.
3 ISSUES OF MOST CONCERN: 1) Ensuring that the business college and the university as a whole, stays strong and only gets better. 2) Working with business students to pass resolutions that benefit the business school directly. 3) Helping students know what resources and organizations are available to them in order to receive their complete moneys worth.
WHAT QUALIFIES YOU FOR OFFICE? For the past four years I have held a number of leadership positions in organizations from a DECA state officer, to student body president, to student senator. I now manage a small retail business that includes hiring employees, placing orders, customer service, and doing all the book work. I believe that these types of leadership experiences and skills qualify me for the College of Business Administration.

Megumi Nakajima
COLLEGE: Business
CLASS & MAJOR: Junior/MIS-Marketing
UNO ORGANIZATIONS: Marketing Club
REASON FOR RUNNING: Wonderful opportunity and excellent experience. Familiarize myself with UNO events. Interact with student population and learn new information. Experience UNO life outside of class.
3 ISSUES OF MOST CONCERN: 1) To broaden our resources at the UNO library. We have excellent resources but I would like to see more availability. 2) To promote international students relations with all cultures. 3) International students to learn the importance of involvement in campus activities and clubs.
WHAT QUALIFIES YOU FOR OFFICE? I am a responsible individual with independence, innovation, pride, commitment and a strong work ethic. I have a GPA of 3.4 which shows academic strength. Thus, I was chosen to join Golden Key Honor Society. I take pride in UNO and my academics. I would make a excellent candidate for student government and representative of the College of Business at UNO.

College of Public Affairs and Community Service C.P.A.C.S. (1)

Johnathan Michael Gill
No Profile

Mike Lempke
COLLEGE: CPACS
CLASS & MAJOR: Sophomore/Aviation Administration
UNO ORGANIZATIONS: Pi Kappa Alpha
REASON FOR RUNNING: I want to be a representative who is available and known by my peers for the purpose of being in touch and aware of the issues that concern the student body.
3 ISSUES OF MOST CONCERN: 1) Student involvement. 2) Curriculum for undergrads in Public Administration. 3) 24 hour computer lab (new computers).
WHAT QUALIFIES YOU FOR OFFICE? I am aware and concerned about the issues that UNO's students face. I hold a executive position in the largest fraternity on campus which allows me to interact with large numbers of students from diverse groups. Keeping in touch with the people I represent is my number one priority!

Joseph M Sanchez III (Joey)
COLLEGE: CPACS
CLASS & MAJOR: Sophomore/Criminal Justice
UNO ORGANIZATIONS: Goodrich Student Organization, Criminal Justice Organization, ALAS-Association of Latino American Students.
REASON FOR RUNNING: Need more representation for minority students. Also, I'm interested in politics and policy making.
3 ISSUES OF MOST CONCERN: 1) Lack of interracial mixing. 2) Low retention of minority students. 3) Parking.
WHAT QUALIFIES YOU FOR OFFICE? I'm a very goal oriented person who works extra hard to reach those goals. I'm very active in student organizations so that I know what students see as problems.

ENGINEERING (2)

No Candidates

GRADUATE COLLEGE (3)

No Candidates

UNIVERSITY DIVISION (2)

Tiffany K. Smith
COLLEGE: University
CLASS & MAJOR: Freshman/Undeclared
UNO ORGANIZATIONS: None
REASON FOR RUNNING: Hope to help UNO grow as a whole as well as educate myself with the inter-workings of the university.
3 ISSUES OF MOST CONCERN: I would really like to see an engineering college on the UNO campus. I believe this would not only help the Omaha metro area but keep many students in Omaha at UNO.
WHAT QUALIFIES YOU FOR OFFICE? I don't believe anything qualifies one person running over another. I think its a personal choice over how actively one wants to participate in the functions of an academic institution. I don't even know if I am qualified, that's for those who vote to decide.

Jody Steiner
COLLEGE: University Division
CLASS & MAJOR: No class given/Undecided
UNO ORGANIZATIONS: College Republicans
REASON FOR RUNNING: I had so much fun last year, I wanted to do it again this year.
3 ISSUES OF MOST CONCERN: 1) Housing. 2) Parking. 3) Quality education.
WHAT QUALIFIES YOU FOR OFFICE? I am currently enrolled as a student in good standing at UNO.

Hype Hits Seattle Music Scene

BY JOSH NELSON

There's more hype surrounding the music scene in Seattle once again. It's all about the motion picture soundtrack to "Hype!", which is a film about the explosion of the Seattle music scene several years ago.

"Hype!" takes you through the last decade of great music in the Pacific Northwest. Of course there's your Nirvana, Soundgarden and Pearl Jam on the disc, but it also includes Seattle greats Mudhoney and 7 Year Bitch as well as the lesser known U-Men and the Wipers. There are 23 tracks in all, with most of the songs recorded live.

The soundtrack is on the label Sub Pop which makes Pearl Jam's contribution fit right in. Recorded live during their "Self Pollution Radio" broadcast is the anti-media romp "Not For You."

One of the soundtrack's best tracks comes courtesy of Green River, which was of course the roots to Pearl Jam and Mudhoney. They offer up their out-of-tune, unreleased demo to "Swallow My Pride."

Song selection does falter at times throughout "Hype!" especially with Nirvana's cut. Kurt Cobain was more brilliant than the somewhat annoying song "Negative Creep" shows. They could have probably made a better choice going with any other track off Nirvana's Sub Pop record Bleach. Also, I'm sure the Supersuckers have more impressive songs than the 46-second "I Say F—k."

"Hype!" also brings along with it a few sur-

prises including Pigeonhead's "Fire's Coming Down." The song is the farthest thing from grunge, complete with samples of Shawn Smith's voice. Smith was also the singer for Brad, and is now leading Satchel. After all, Seattle music goes well beyond Candlebox and the Presidents of the United States of America.

The disc also features Seattle music greats Soundgarden and the Screaming Trees whose singer Mark Lanegan performs the soft and

acoustic "The River Rise." Soundgarden's track is the 1987 "Nothing to Say" from the very first Sub Pop single.


There are also songs from Tad, Gas Huffer, the Posies and many more. Despite a few poor song selections and laugh-offs including the U-Men's "Dig it a Hole," "Hype!" is a worthy effort.

In other movie-related music releases comes another release from R.E.M. As if their excellent new album wasn't enough, they've released "Road Movie," a 90-minute documentary of their 1995 Monster tour.


"Road Movie" contains the footage and music to parts of the last three shows of the tour in Atlanta. Having been to one of the "Monster" shows, the video is a perfect documentation.

The colorful concert lets you see R.E.M. from countless camera angles. It also gives you a good look at the additional musicians on the tour, who are sometimes hidden behind the big four.

Ratings*
"HYPE" SOUNDTRACK:



REM:



*Out of 5, with 5 being the highest

Babes Dispose of Turmoil, Rock the Ranch Bowl

REVIEW BY BEN THOMPSON

Lincoln's own Dana Cochrane performed at the Ranch Bowl Thursday night. What, you've never heard of Cochrane? How about the band she plays in, Babes In Toyland? What if I tell you she's the new bassist? Still no?

Here it is from the top: Minneapolis, 1987—the Babes formed with a roster of Kat Bjelland on guitar, Maureen Herman on bass, and Lori Barbero playing drums. The band released two discs on Twin/Tone Records before joining the Reprise Records roster in early 1995 and releasing "Nemesisters." Last winter, the Babes (original lineup still intact) played the Ranch Bowl to a near full house. According to one loyal fan, the show was good, but when somebody messed up, it was no laughing matter. So earlier this year, Herman leaves the band and the Babes hire Cochrane.

Thursday night's performance showed signs that the band is no longer in turmoil, almost like it is fresh off the rack. The 6:30 p.m. show lasted almost two hours, including the brief yet unforgettable opening by Tokyo's Nico. Nico was nothing like what I expected. It was a Japanese version of Rage Against the Machine meets Megadeth. Nico's set was very

heavy, very fast and very quick to end. What made it worse was the band spoke little English. The only things I understood were "bowling," "high score" and "thank you." It'll be too early if I ever have to sit through a longer set by this band.

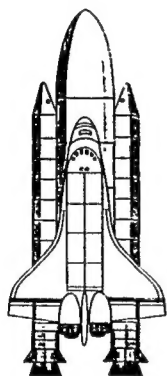
When Babes took the stage, the crowd had lulled to about 50. That's right—it went from 400 to 50 in less than a year, but as Bjelland said afterward, "sometimes it's nicer to play for the smaller crowds." Babes played for about an hour, and material from over its career was represented well.

Even if the band wasn't pleased with the fan turnout, it didn't have much to complain about. At least Bjelland didn't, after the show she was given an extremely rare, barely-used Fender guitar, by a man who will remain nameless. Afterward, Bjelland said she felt like crying. I'd say she had plenty of reason to.

The Babes were not without problems. At one point Barbero's drums began to fall apart, in large part thanks to Nico's drummer's insane bangings. Bjelland's guitar fell out of

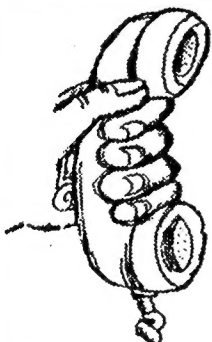
--See Dolls, page 15--

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Local Band 'Gauge' Grabs Attention

In this week's "Fresh From the Pit," Gauge, Speedball Baby, Black 47 and the "Show of the Week."

Check the Gauge

This is something I've yet to do -- review an album from a local band. I'll be honest, I had never really taken a good look at what Omaha had to offer until last March and April when I saw several of our best bands at the Earth Day Benefits. Unfortunately, this band wasn't at either event I attended. And I still haven't seen it live, but I couldn't go very long without listening to "Sticks & Limbs & Twigs & Things," off "Born In A Barn."

Now I have Laura Long to thank for letting me take a listen to Gauge's debut album, "Nothing Lost." Long's pretty voice comes through, bringing out different aspects in each song. On "Relating It," I started thinking about 10,000 Maniacs, "Sticks" brought me back to Letters to Cleo fantasies, and "Elsa's Key" made me think of Debbie Harry singing for R.E.M.

Long has a terrific talent for being able to make each of her songs sound different, and the rest of the band is quick to back her up and give a good slab of music for her to dance with her vocal chords.

"Nothing Lost" has a good, electric, early alternative feel to it. It tends to be something you remember vaguely from the '80s and occasionally like to return to. There is no "big hair" in Gauge, it plays a "pure" alternative, with a little update, like what R.E.M. and U2 ought to be playing in 1996.

It's not too hard to catch Gauge live. It plays clubs often, and from what I've heard it puts on a great performance. Now that I've heard "Nothing Lost," I know I have to see Gauge live, the only problem would be finding a show that isn't 21 and over.

SCOTS on Speed

Speedball Baby recently released "Cinema," on Fort Apache Records.

Produced by alternative virtuosos, Sean Slade and Paul Q. Kolderie (Hole, Radiohead) and Matt Verta-Ray, "Cinema" is a rough connection with a weak plot. The problem with "Cinema" is like when you're standing in line for a movie and some bonehead walks by explaining to his brilliant ditz of a girlfriend how he never expected the movie to end with the complete destruction of everybody. You go home empty-handed, without seeing the movie, hoping you'll forget by the next showing. "Cinema" is much the same. After song two, "Rubber Connection," you've already seen how the disc

ends, not to mention any good scenes in-between.

Do you really have to see a movie just to see on a violent scene where the hero wipes out an entire army of drug czars? Not likely, so why on Earth would you want to sit through 35 minutes of a band playing the same rehashed song over and over again.

Not unlike the Van Damme or Stallone action thrillers, Speedball Baby will grab your attention if you can distort your imagination long enough, but at the end of the album, you have to wonder why you spent \$15 for this CD.

Civil War Memories

"Black 47 ladies and gentlemen," David Letterman says as he winds down his late night show. "You guys are gonna be huge."



Fresh from the pit

with Ben Thompson

Letterman could be right. Black 47 is a strong punk, ska, folk, rock, whatever band that rips into your ears like that bee that just won't go away.

"Green Suede Shoes,"

Black 47's fourth album, opens with a Civil War folk melody and Larry Kirwan letting his rebellious preaching ring

into the microphone, echoed by the previous quote from Letterman.

The 15 song album takes you through various stages of the band, including the three 'R's, a little rebellion, a little revolting, and some remembering. Black 47 has a bright future, some of the music might seem silly at first, with music that sounds out of the 1800s, but the attitude the band pre-

--see Pit, page 15--



Members of Scrawl are (from left) Marcy Mays, Dana Marsh and Sue Harshe.

'Ghost and Darkness' Breaks Bad Traditions

REVIEW BY JOEL D. STEVENS

Period pieces are a dwindling commodity among good American film. They are usually relegated to independent and foreign film fare, and even rarer are the big-budget, big-star vehicles like "The Ghost and the Darkness" with Val Kilmer and Michael Douglas hunting man-eating lions.

The story opens with Irish engineer John Patterson (Kilmer) being sent to southern Africa to construct a train bridge to further the British empire. Patterson is at first reluctant to accept the assignment and leave his pregnant wife, undertaking such an arduous task, but agrees so that he can finally see the Africa he had longed to see.

The village is a train stop, middle-of-nowhere locale where Muslim and Hindu workers continually clash, malaria is rampant and the frightening specter of the African wild is a constant reminder of imminent danger. Patterson quickly loves his assignment, the serenity, the job's responsibility, his workers' respect, and the hunting and the wild life. After a seeming isolated lion attack, striking fear into the workers, threatening to halt construction, Patterson seeks out the guilty lion. When Kilmer almost too easily kills the lion, winning the respect and reverence of his workers, he thinks all is well and work will go on as scheduled. So he and the workers discover the attacks are not isolated at all, and the attacks continue as the death toll rises.

Suffering cost overruns, schedule setbacks and Patterson's inability to capture the lions, world-famous American big-game hunter Remington -- played by Michael Douglas, complete with prosthetic scars, dirty teeth and an almost ambivalent attitude towards hunting -- to stalk and kill the lions.

The village is haunted by the lions, their bloody rampages seem endless as bodies continually disappear as the lions prowl the high leafy grass of the village's surroundings like a kind of spiritually evil presence. Patterson's presence is soon as-

sumed by the superstitious workers as the root of the lion's attacks, that his presence is somehow equated to the destruction of the symbiosis of animal and environment by "progress." The lions themselves are fascinating "characters," there are two of them (apparently it is rare for man-eaters to hunt in pairs) and they move with an unequalled speed and savage grace, their bloody attacks seem more precise on the village than simple animal savagery; i.e. they have a purpose.

After several unsuccessful hunts, further attacks and growing frustration, the bridge construction halts completely and no other plan seems more obvious than Patterson and Remington seeking out the lions and completing the story.

"The Ghost and the Darkness" is based on a true story of a series of viscous lion attacks resulting in nearly 70 deaths in the construction of the trans-Africa railroad in 1898. The whole narrative has a real malleable Joseph Conrad "Heart of Darkness" feel to it down to the primeval African jungle, with Douglas in the "seen to much" Kurtz role and Kilmer in the naive Marlowe role. Although they are not seduced by the evil, the darkness, they are repelled by it and seek to conquer and kill "the ghost and the darkness" (as the lions are called). Both Douglas and Kilmer are fine, although Kilmer at times struggles with an Irish accent.

Stephen Hopkins' direction is Technicolor beautiful, with just enough of the horror element and mauling gore to entice more than a few edge-of-your-seat thrills. His imagery is obvious, the beauty of Africa's untouched environment is violated by the violence and technology of "progress."

William Goldman's screenplay, who for years had suffered the dubious distinction of being dubbed "unfilmable," creates a fairly suspenseful story of a unique struggle between good and evil amid cultural change. Just who is the good and who is the evil is of some contention.



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'Chorus Line' Production is a 'Smashing Success'

REVIEW BY WARREN FRANCKE

It's no accident the "Chorus Line" won all the awards and racked up the longest run on Broadway.

But could a bunch of college students in Omaha make us believe they were auditioning for the Great White Way?

No sweat. No, make that lots of sweat and tons of talent.

The production of "Chorus Line" that continues the next two weekends at UNO is a smashing success. At the outset, you may harbor a few doubts about the chances of rounding up enough triple-threat talent to act, sing and dance the 19 spotlighted roles.

The opening scene, swarming with ungainly arms and legs in disarray, encourages the skepticism.

Then, one by one, the young aspirants face the casting eye of Zach, played with crisp authority by Aaron Zavitz, and voice their own doubts: "He doesn't like the way I . . . I'll never make it, I need it, I must get this job."

Quickly, we're rooting for these kids, a growing empathy capped when Paul, the stunningly-talented Brian Mallgrave, sings, "Who am I? Am I my resume?"

Zach moves his casting eye to the back row of UNO's Fine Arts theater, where his voice becomes almost sinister, rising from the dark to command, "Tell me what's NOT on your resume. You want this job, don't you?"

When he says he needs "four boys, four girls," Sheila quips, "Need a woman?" Played by Julie Harris, she's the fleshy, sulky one, hand on insolently-cocked hip, who later delivers the bittersweet, "Everything was beautiful at the ballet."

If empathy comes quickly, with early strength from Zavitz and Mallgrave, Jerry Ditter clinches the deal with the audience as Mike, the first dancer to "testify."

A tall redhead in sleeveless orange shirt, he proves at least some of these collegians can sing and dance with enough energy and pizzazz to keep our sympathy from slipping to pity. In short, he does a socko job on "I Can Do That."

Singing, "Watched sis go pitty pat, said, 'I can do that,'" he pauses after the applause before announcing:

"And then they started calling me Twinkletoes."

"Chorus Line" characters often shift from the comic and exuberant to the dark and poignant. The dramatic highlight comes in a monologue from Paul, a tale of troubled youth, sexual confusion and a touching moment when his father first calls him "son."

If you saw Mallgrave as the sinuous emcee in "Cabaret," this scene adds another dimension for a promising performer.

But, with a few exceptions, each member of the large cast established a distinct, appealing persona, and space must confine most to these quick snapshots:

—The contrasting comic flairs of leggy Chrissy Martens as Judy and Mary Cannon as the frustrated, pigeon-toed Kristine with socks sagging as her ankles. (When Kristine begs Zach for time "to get it together," her pal Al, an energetic Donald Rush, says, "This is as together as she gets.")

—The long and short of Rachel McCutchen as Val, the bare-

naveled, gold haltered gal in black panties who buys her way out of being "flat as a pancake," and Jami Pane as Connie, who at 4-10 bemoans, "the only thing that grew about me was my desire."

—Michael Lotspeich, as perfect Bobby, whose comic patter counterpoints the anxieties of the others waiting their turn.

Daryl Lewis and Davie B. Watkins were solid, too, but it's doubtful this mix of talent would fully mesh without the "star" presence of classy Jenni O'Rourke as Cassie.

Her marriage of grace, form and movement, coupled with the dancing savvy of Alissa Criger (shapely in blue muscle shirt as Laurie the dance captain), covered dance weakness elsewhere in the cast. Put simply, they draw eyes away from the ungainly.

Credit O'Rourke's striking looks and talent, especially as she performs "The Music and the Mirror," shifting from a flowing, stage-eating style to a sultry, sensuous languor.

But surely direction played a major part in shaping this triumph. Honors go to Cindy Melby Phaneuf, choreographers Tracey Glynn and Jim Wolfe, costumer Sharon Sobel and set designer Robert Welk. He framed the stage with spotlight towers and bars, and backed it with reversible panels featuring tall mirrors.

Musical director Cina Crisara led a rich-sounding group of

—see Chorus, page 14—

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SPORTS

Behind the Scenes: Volleyball Assistant Coach Povondra

By Tony Reinke

Not many working adults take pride in watching 21 hours of television every week — unless you're volleyball assistant coach Karen Povondra.

The sixth-year assistant watches three hours of game film every day. She watches tapes of opponents, her own team, and high school hopefuls. The accolades of UNO's 20-1 record have come hand-in-hand with Povondra's hours of time watching tape and 20 years of her life.

Sitting in the volleyball office, in front of an oversized TV, Povondra sits quietly. There are no assistant-coach-of-the-year awards to claim, no news cameras awaiting answers after a win, but there is pride — after all, this is her team. Povondra is the recruiting coordinator, responsible for all 12 players on the volleyball team.

So what is it like for her to step into the Fieldhouse and watch a team that she recruited?

"It's really exciting because a lot of the players that we have were overlooked by other teams in the conference," she said. "We gambled with them and it's really nice to see the gamble pay off."

Povondra rolled the dice on several players. After North Central Conference foe Northern Colorado refused Erin Shafer and Kim Gerdes, they blossomed into stars at UNO. The assistant coach also tracked down Christyn Malone, a rightside hitter from southwest Nebraska who played class D-2 volleyball in high school.

"Now coaches in the conference look back because they missed that opportunity," Povondra said.

Head Volleyball Coach Rose Shires says Povondra is so driven to recruit that she can name every high school match in a four-state area on any given night. She also prepares a two-to-three page scouting report on Lady Mav's next opponent. Sometimes this can get her away from the tube.

"We were going to play Augustana, North Dakota State and South Dakota State in a short span," Shires said. "In one day, Karen drove four hours to watch South Dakota State play North Dakota State, then drove four hours back."

Povondra's duties reach beyond scouting and recruiting. She developed the Lady Mavs' new three-block system and the stack block. Both strategies have been keys to opening the door of UNO's success.

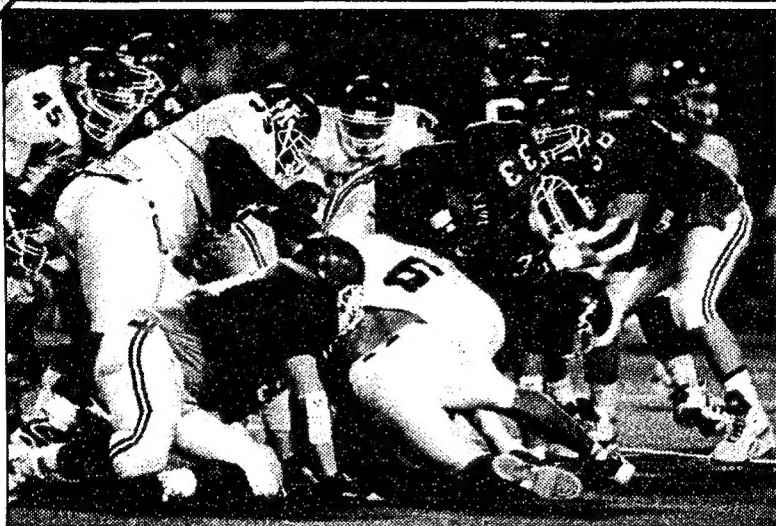
"I had the idea based on the personality of our team and no other team in the conference was running it," she said. "It's been working fantastic. It allows everyone to exaggerate their strengths on the floor and it's difficult to expose a weakness because we have a strong block."

And that's Povondra's responsibility, too.

Shires said a major key in recruiting middle blockers is the ability of Povondra

—see Coach, page 15—

#33 Melvin McPhaul and the Mavs' running game stalled Saturday. They finished with 100 yards.



—Jason Young

Record-Breaking Volleyball Team Loses; Football Team Continues to Roll

By TONY REINKE

A football win by the Mavericks gave them a better record than the Huskers and the volleyball team's record-breaking win streak came to a close Saturday in North Dakota.

With a win over the University of North Dakota in Grand Forks, Saturday, the football team moved to 5-1 in 1996.

In front of 10,911 fans, Quarterback Ed Thompson and Receiver MarTay Jenkins combined for three touchdown passes. Kicker Paul Kosel broke out of his slump with two fieldgoals in the 26-7 win.

The Sioux held UNO without a first down in the first quarter and took a 7-0 lead. The Mavericks took control of the next three quarters.

Thompson and Jenkins combined on a 17-yard scoring play in the second quarter and Kosel added a 23-yarder soon after.

Thompson and Jenkins combined on a 26-yard scoring play and the Mavs took a 17-7 lead. Kosel added a 31-yard fieldgoal and the combination of Thompson and Jenkins added the final score, a 46-yard receiving TD.

The Mavs ran for 100 yards and passed for 163. UNO was 3-for-3 on fourth down conversions.

Jenkins now leads the team in scoring with 38

points. He has six touchdowns and a two-point play this year.

Across the state, the volleyball team didn't have as much fun Saturday.

Facing the 19-2 North Dakota State Bison in Fargo, the Lady Mavs lost for the first time this season and their school record of 20 straight wins came to a close.

UNO teams have always had problems with the Bison in Fargo. Last season, UNO was ousted in three straight games.

After NDSU won the first game 15-8, the Lady Mavs won the next at 15-13. The Bison won game three handily (15-7) and UNO came back with a win in the next game (15-10).

The fifth game, which is scored by rally scoring saw each team battle to a 16-16 tie. NDSU won the game and the match with two more scores.

UNO's Christyn Malone had a game-high 24 kills and Tanya Cate added 20. Malone hit .385 and Cate hit .319. Setter Amy Steffel had 69 set assists. Kim Gerdes and freshman Chris Brink added five block assists.

NDSU was led by all-American setter Pam Stencel's 73 set assists. Jamie Lene hit .423 for the Bison.

Both teams started cold. UNO hit .151 in the first game, .254 in the second and .029 in the third. In the same span, NDSU hit .250, .108 and .351.

The Lady Mavs were coming off their 20th straight win in Grand Forks, N.D. the night before. Facing the University of North Dakota, Rose Shires squad won in three games (15-12, 15-1 and 15-7).

The Lady Mavs hit .333 compared to the Fighting Sioux's .000.

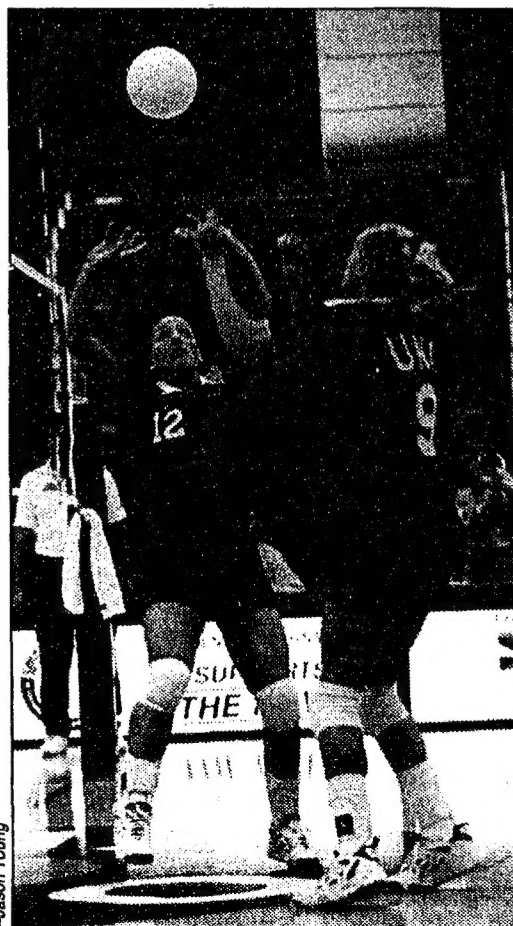
Cate and Malone had 10 kills. Cate hit .474 and Malone hit .455. Steffel added 37 set assists. Brink and Gerdes combined for 13 blocks.

Sidelines.....

Scholarship Giveaway Set for Friday Volleyball Match

Metro Health Services Credit Union will be giving away 100 scholarships during the Lady Mavs volleyball game against Morningside College, Friday, October 18. The game will be at 7 p.m. in the Fieldhouse. Students can sign up for the drawing the evening of the match.

The theme for the night is "One Grand Fan Night" and over 1,000 fans are expected to attend.



Setter Amy Steffel (#12) had 69 set assists against NDSU in UNO's first loss of the season.

—Jason Young



GOOD ADVICE GONE BAD

--from Chorus, page 12--

musicians, but vocals came through best when competing only with her terrific piano playing.

Unfortunately, the brass now and then swelled over voices, especially when April Wichman as Diana sang the lively "Nothing" and the thematic highlight, "What I Did for Love."

But even when dancers in white hats seem to be elbowing for a place in the closing line, it doesn't matter. They win hearts early and the audience goes home snapping fingers to the hypnotic beat of "One":

"Every little step she takes, every move that she makes."

Call is Michael Bennett and Marvin Hamlisch's way of saying there's no biz like show biz.

UNIVERSITY² by Frank Cho



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The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tuesday, Oct. 15th		10 am Career Center	11 am Art Exhibit	10 am International Professional Dev.	4 pm Theta Chi
7 am Catholic Campus Ministries	10:30 pm Academic Advising	11:30 am Alcohol & Drug Education	11:30 am Council for Comm. and Legislative	10 am Public Relations	5:30 pm Theta Chi
8 am Facilities	12 noon Association Latino Students	12 noon A.A. Meeting	12 noon Catholic Campus Ministries	12 noon Interfraternity Council	6 pm Tau Kappa Epsilon
12 noon Gateway-Student President/Regent Debate	12 noon A.A. Meeting	12 noon Academic Affairs	12 noon Communications	12 noon Chapter Summary	6 pm Lambda Chi Alpha
12 noon Master Success	1 pm Academic Affairs	1 pm Academic Affairs	1:30 pm Junior Panhellenic	12 noon Bible Study	6 pm Human Resources Assoc.
1 pm American Multicultural	3 pm Music Department	3 pm G.A.L.O.	2 pm Academic Advising	12 noon Graduation Committee	6:30 pm Zeta Tau Alpha
2 pm College Republicans	4 pm Accounting Club	4 pm Student Education Association	2 pm College of Business	1:30 pm Admissions	7 pm National Student Speech, Language and Hearing
5 pm Alpha Xi Delta	6 pm Zeta Chi		3 pm Panhellenic	5 pm Beta Alpha Psi	
6:30 pm Asian American Students			5 pm Delta Sigma Pi	6 pm N.A.I.C. Meeting	
7 pm Pi Gamma Mu			6:30 pm Asian American Students	8 pm SPO Festivals-Masquerade Ball	
Wednesday, Oct. 16th		Thursday, Oct. 17th		Monday, Oct. 21st	
8 am-8 pm Student Government Elections	8 am-8 pm Student Government Elections	8 am-8 pm Student Government Elections	8 am Facilities	9:30 am Graduate Studies	
7 am Eta Sigma Gamma	7:30 am Athletic Committee	7:30 am Athletic Committee	9 am Music Department	11 am Zeta Chi	
7:30 am Academic Affairs	8 am Facilities	8 am Facilities	9 am MBSC Staff	11:30 am Network for Disabled Students	
8 am Facilities	8:30 am MBSC Staff	8:30 am MBSC Staff	9 am Career Center	12 noon Master Success	
9 am MBSC Meeting	9 am Career Center	9 am Career Center		12 noon International Programs	
		Friday, Oct. 18th		4 pm Chi Omega	
		8 am Facilities	8 am Goodrich Program	5 pm Zeta Tau Alpha	
		9 am Music Department		6:30 pm Chi Omega	
		9 am Goodrich Program			
		Saturday, Oct. 19th		Sunday, Oct. 20th	
		6 pm Nebraska Christian Services		2 pm Golden Key Awards	
				4 pm Sigma Kappa	

* Check events boards at north and south entrances of MBSC for meeting locations *

--from Flannel, page 10--

The set list is a classic Monster tour collection. R.E.M. performs just over half the "Monster" album, four new songs, and a slew of older hits ranging from "The One I Love" and "Orange Crush" to "Man on the Moon" and "Everybody Hurts."

You also get to see the projections on the screen behind the band throughout the show including the Hula-Hoop women during "Crush With Eyeliner" and there's the famous disco ball during the performance of "Tongue."

Of course, the music is the true highlight. The band extends "Country Feedback" into a soothing jam as singer Michael Stipe falls to his knees and just stares forward. The band also performs "Revolution," a new song which was written during the tour but didn't make "New Adventures in Hi-Fi."

Although R.E.M. is taking the year off with the exception of making a few videos, they've already put out enough music for the year to come.

--From Dolls, page 10--

tune once or twice, and at one point Barbero and Bjelland began to play a song they completed about 15 minutes earlier before realizing their mistake. No punches, no grudges, just a band that looked like it was happy and played like it was even happier.

Babes In Toyland played a peppy, grungy, rassled set, including the band's 1995 semi-hit, "Sweet 69." Bjelland let out more than a few bellows and squeals occasionally passing the microphone to Barbero for a song. If Babes In Toyland had a flaw, it would have been Cochrane's bass not being turned up enough, but that's if the band had a problem.

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--from Coach, page 13--

cause of the special attention they get to learn the position.

"Without a doubt, we have the best middle hitters in the conference and I would put them up against anyone in the country," Shires said. "They may not be the biggest or the strongest, but they know how to score."

And Povondra knew how to score as well. While playing for the Lady Mavs from 1978-81, she claimed team MVP honors and NCC recognition her senior year. But the epitome of the program was one year out of reach.

Led by coach Janice Kruger, UNO's 1982 squad became the school's first ranked team and first national contender. Despite the team's success after Povondra left, she is proud of her efforts in the rebuilding process.

During her absence in the UNO program (1982-90), Povondra built the high school volleyball team in Yutan, Nebraska, into a state championship contender. It took eight years, but in 1990 she led the team to their first-ever state tournament.

Since her return in 1991, the Lady Mavs have been to nationals once.

"I know what it takes to get there," Povondra said. "It's was nice to see the successes of the team in 1982 despite not being on the floor. It's been fun watching this team grow, too."

Now in 1996, almost 20 years since Povondra missed UNO's trip to Nationals, she may have another chance.

"Karen likes to be behind the scene," Shires said. "Without her, the program would not be where it is today."

Maybe 21 hours of TV a week isn't so bad after all.

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--from Pit, page 11--

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So you'll have to settle for Scrawl. If you let it, Scrawl will impress you. The band will be playing at the Ranch Bowl tomorrow night. Scrawl has been around for over ten years, originally hailing from Columbus, Ohio, yet only recently has the band been added to the Elektra Records label. "Travel On, Rider" is Scrawl's fifth album and second with new drummer Dana Marshall. Marshall took over for Carolyn O'Leary, who left in 1992 to pursue other interests.

Now the three piece is continuing its indie roots and bringing its Magnapop and the Breeders meet Uncle Tupelo style to the Ranch Bowl for a night worth staying up late. So if you can't make it to Lawrence tomorrow, go ahead and check out Scrawl, I won't hold it against you.

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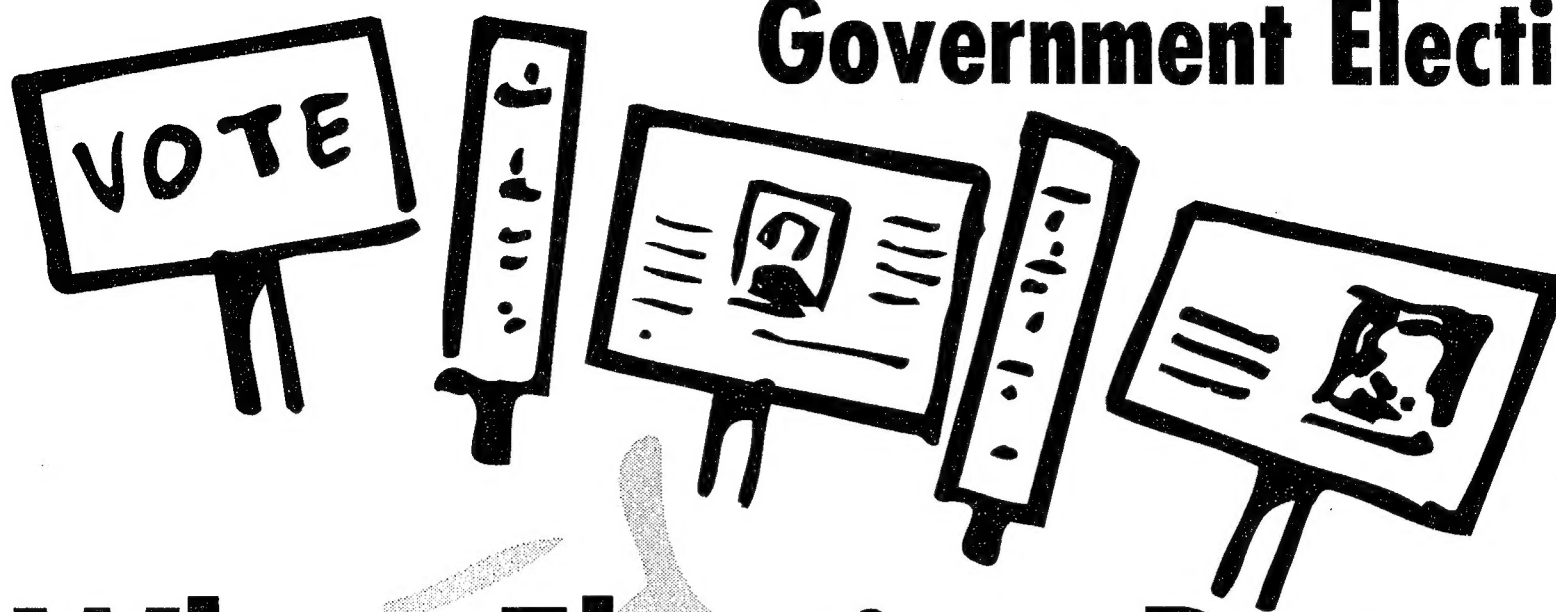
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<h3 style="text-align: center;">ADOPTION</h3> <p>Adoption - A Caring Alternative Plan the best future for you and your baby No fee/confidential counseling Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787.</p>	<h3 style="text-align: center;">ANNOUNCEMENTS</h3> <p>NASA Space Grant Scholarships & Fellowships Awards range \$250-\$7500. Research, course work & flight options available. Graduate & undergraduate applications available. Allwine Hall 422. Deadline is Friday, Oct. 25, 1996. For more info call 554-3772.</p>	<h3 style="text-align: center;">FUNDRAISING</h3> <p>Raise \$\$\$ The Citibank fundraiser is here to help you! Fast, easy, no risk or financial obligation - Greeks, Groups, Clubs, motivated individuals, call now. Raise \$500 in only one week. (800) 862-1982 ext. 33</p>	<h3 style="text-align: center;">HELP WANTED</h3> <p>Attention: Appointment setters needed. No Selling. Great work environment. \$8.00/hr. Evening hours available. Contact John 597-1144.</p>	<h3 style="text-align: center;">FREE TRIPS & CASH!</h3> <p>Individuals and organizations wanted to sell SKI & SPRING BREAK beach trips. Hottest places & coolest spaces. Check out our web site: www.studentexpress.com Call immediately Student Express, Inc. 1-800-SURFS-UP.</p>	<h3 style="text-align: center;">FOR SALE</h3> <p>Kiss Tickets 1st Show Oct. 23rd Call 322-9184</p>	<h3 style="text-align: center;">SERVICES</h3> <p>Professional Tutoring in ESL-English as a Second Language Scholastic - Conversational. Call Jim 738-9304.</p>	
<h3 style="text-align: center;">PERSONALS</h3> <p>JUST A MATTER OF GOOD BREEDING! SEE WHAT WE'RE TALKING ABOUT AT UNDERWATER FANTASIES, INC. 5119 N.W. RADIAL HWY. (JUST EAST ON BENSON) 558-4172</p>	<h3 style="text-align: center;">GROUPS AND ORGANIZATIONS</h3> <p>Costa Rica Study Tour- C.J. January 3-13, \$875, 3 credits. (402) 872-2219 or (402) 423-7857. Leave name and number.</p>	<h3 style="text-align: center;">Self Employment Opportunity</h3> <p>Window Cleaning/Construction for sale. Residential/Construction houses. Set your own schedule. Make \$15+/hr. Need truck. It put me through school, now you too. Page Brian for more info: 233-8116.</p>	<h3 style="text-align: center;">GET PAID TO STUDY!</h3> <p>Counter help needed at dry-cleaners. Mon-Fri. 1-7p.m. and Sat. 9-2p.m. Must be cheerful and reliable. Call 573-1108</p>	<h3 style="text-align: center;">Women Needed (19-27 years) for a 3-year calcium study.</h3> <p>If you are a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend. Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.</p>	<h3 style="text-align: center;">FOR SALE</h3> <p>'91 Geo Storm GSI. Good condition, 58,000 miles. Air, tinted windows, car bra, pioneer tape CD system. \$6,500 or best offer. Call Kate or Aaron 558-0826.</p>	<h3 style="text-align: center;">TRAVEL</h3> <p>Spring Break Mazatlan. Air/ 7 nights hotel/free nightly social hour/ party package/discounts. (800)366-4786</p>	
<p>ABORTION, ADOPTION, PARENTING INFORMATION FREE PREGNANCY TESTS No Appointment Needed. Confidential info. on all options. Birth control available. PLANNED PARENTHOOD 4610 Dodge, 554-1045; 6415 Ames, 455-2121; 139th & Q, 894-9006; 3341 N. 107th, 496-0088; 1604 2nd Ave, Council Bluffs, 322-6650.</p>	<h3 style="text-align: center;">Has AIDS Touched Your Life?</h3> <p>World AIDS Day is Dec. 1. Let's do something at UNO to mark the occasion. Call 558-6737 or e-mail ophilip with ideas.</p>	<h3 style="text-align: center;">Need Pt. Child Care for 2 children</h3> <p>near UNO. 2 or 3 full wkdays per week, 16-25 hrs./wk. Non-smoker with own transportation. 556-5198</p>	<h3 style="text-align: center;">Pt. Cashier Needed</h3> <p>Evenings, weekends. Apply in person at Wohlmers Grocery, 5205 Leavenworth. 551-6875</p>	<h3 style="text-align: center;">Full & Part time positions available.</h3> <p>Cashiers, Courtesy Clerks, Service Depts., Deli, Bakery, Produce & Grocery. Office Depts., Bookkeeping & Pricing. Paid Vacations, premium pay, 401K & profit sharing. Apply in person at CUB FOODS, 770 N. 114th.</p>	<h3 style="text-align: center;">FOR SALE</h3> <p>'93 Chevy Cavalier. Good condition, 39,000 miles. Air, tinted windows, brand new pioneer CD stereo w/Alpine speakers. \$6,800 or best offer. Call Kate or Aaron 558-0826.</p>	<h3 style="text-align: center;">TYPING SERVICES</h3> <p>Word processing; papers, resumes, etc; Fax/modem, Notary Public. Call Melissa at Data Developers, 556-3008.</p>	
<p>Call in today to place your Classified Ad in the Gateway! 554-2470</p>	<h3 style="text-align: center;">PRIDE</h3> <p>Attention Gay, Lesbian, bisexual, Transgender students-- Confidential conversation group. Discrete support provided. Contact Kristy 344-4078</p>	<h3 style="text-align: center;">Read the UNO Gateway!</h3> <p>Great up-to-date articles on all the latest news and information!</p>	<h3 style="text-align: center;">90th & Dodge GRANDMOTHER'S</h3> <p>Now taking applications for: PT Waitery Personnel PT Host Personnel Apply in person. EOE 391-8889</p>	<h3 style="text-align: center;">FREE TRIPS & CASH!</h3> <p>Find out how hundreds of student representatives are already earning free trips and lots of cash with America's #1 Spring Break Company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! Campus Manager Positions also available. Call now! TAKE A BREAK STUDENT TRAVEL(800)95-BREAK!</p>	<h3 style="text-align: center;">HALLOWEEN COSTUMES</h3> <p>Wild, crazy, affordable, one-of-a-kind. Good selections and good prices. 551-0727 evenings and weekends.</p>	<h3 style="text-align: center;">Resume Service</h3> <p>Laser-printed on bond paper. For a professional job, call Judy at 597-2452 or 398-1873.</p>	
<h3 style="text-align: center;">SEIZED CARS from \$175.</h3> <p>Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-898-9778 Ext. A-3832 for current listings.</p>							<p>Placing a classified ad can be difficult, but not at the Gateway! Give Kelly or Carol a call today. 554-2470</p>

UNO Student Government Elections



What: Election Dates: Oct. 16th & 17th

- Student Government
- Student President/Regent
- All Senators
- Class & College Representatives

Where: Milo Bail Student Center

South Entrance (by the Bookstore)

When: 8a.m. - 8p.m.

What do you need?

Student I.D.

